

# DIJKSTRA AGENCY HOT LIST

Winter - Spring 2018

Sandra Dijkstra

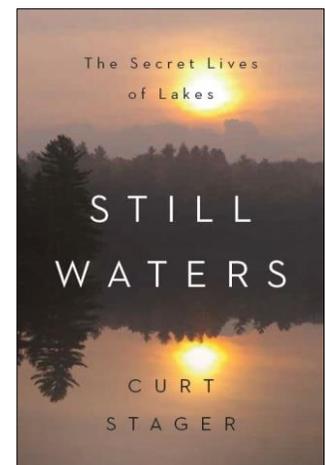
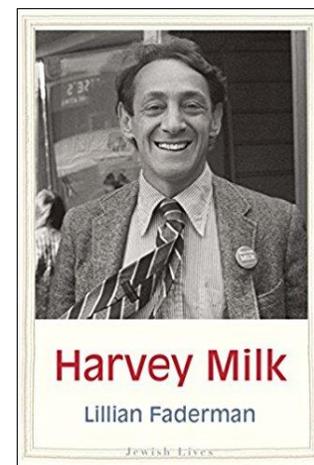
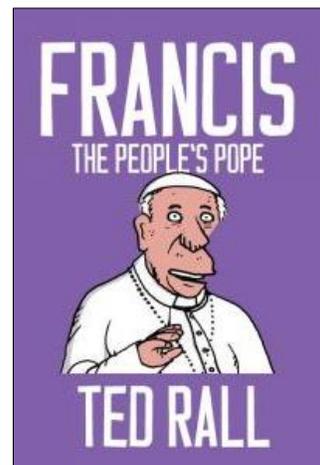
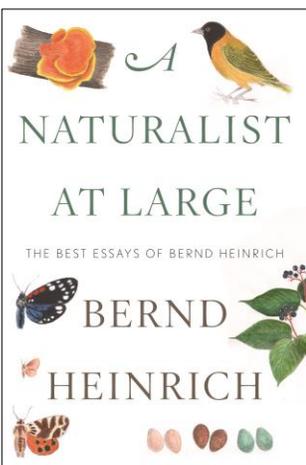
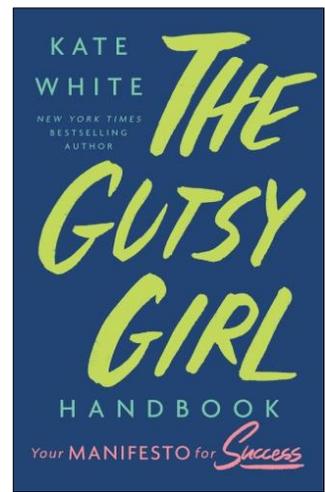
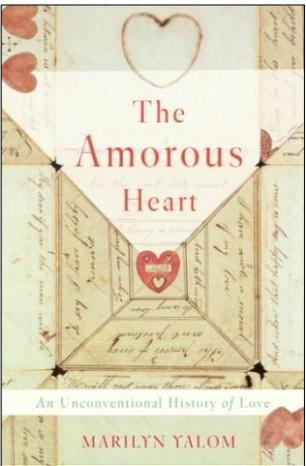
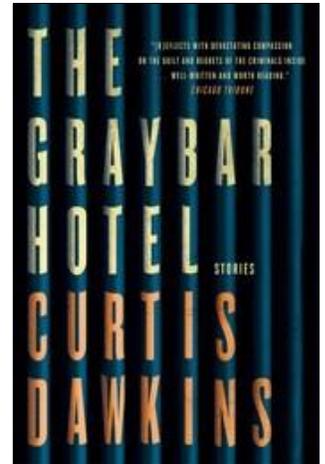
Elise Capron \* Jill Marr \* Thao Le

Andrea Cavallaro \* Roz Foster

Jessica Watterson \* Suzy Evans

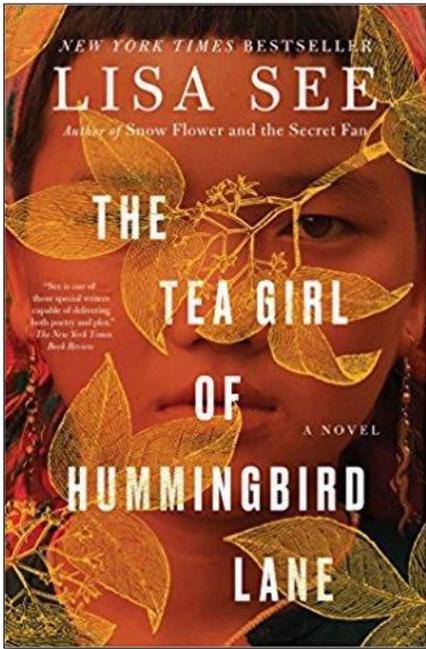
Jennifer Kim

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## NEW IN PAPERBACK BY LISA SEE

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### TEA GIRL OF HUMMINGBIRD LANE

Scribner, April 2018

A *San Francisco Chronicle* best book of 2017

Bestseller on the *New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Washington Post*, *Boston Globe*, *USA Today*, *IndieBound*, and Barnes & Noble lists.

A powerful story about circumstances, culture, and distance, *The Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people, and celebrates the bond of family.

"See is one of those special writers capable of delivering both poetry and plot."—*New York Times Book Review*

"A lush tale infused with clear-eyed compassion, this novel will inspire reflection, discussion and an overwhelming desire to drink rare Chinese tea."—*Washington Post*

"An alluring escape, a satisfying and vivid fable that uses an Akha belief to tap into our own longings for coincidence."—*San Francisco Chronicle*

"Lisa See is a confident, lyrical, smart, impeccably researched writer ... [*The Tea Girl of Hummingbird Lane* is] both unique and a universal story of motherhood."—*L.A. Review of Books*

"With strong female characters, See deftly confronts the changing role of minority women, majority-minority relations, East-West adoption, and the economy of tea in modern China. Fans of See's *Snow Flower and the Secret Fan* will appreciate this novel."—*Library Journal*

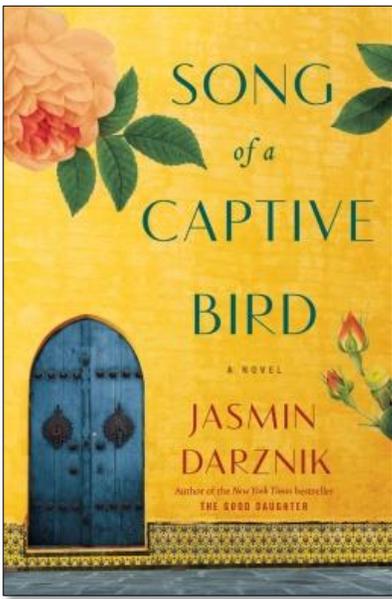
"With vivid and precise details about tea and life in rural China, Li-Yan's gripping journey to find her daughter comes alive."—*Publishers Weekly*



**Lisa See** is the *New York Times* bestselling author of *Snow Flower and the Secret Fan*, *Shanghai Girls*, *Dreams of Joy*, *Peony in Love*, *Flower Net* (an Edgar-Award nominee), *The Interior*, *Dragon Bones*, and most recently, *China Dolls*, as well as the critically acclaimed memoir *On Gold Mountain*. See was honored as National Woman of the Year by the Organization of Chinese American Women in 2001 and was the recipient of the Chinese American Museum's History Makers Award in fall 2003. She lives in Los Angeles.

## DEBUT FICTION

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### SONG OF A CAPTIVE BIRD

Jasmin Darznik (Ballantine, February 2018)

"A thrilling and provocative portrait of a powerful woman set against a sweeping panorama of Iranian history."—*Kirkus Reviews*

"[A] sumptuous debut novel....Darznik's marvelous homage to Forugh captures the frustration and determination she must have felt to overcome the strictures of her environment, beautifully recreating her difficult path to fame."—*Publisher's Weekly*

"Darznik's enthralling and illuminating novel will introduce Farrokhzad to a whole new world of readers."—*Booklist* (starred)

"Darznik captures Forugh's remarkable bravery and tenacity as she pursues her dream of becoming a published author and documentary filmmaker....Readers can't seem to get enough of fictional biography, and this first novel from Iranian American memoirist, professor, and essayist Darznik is a poignant, mesmerizing addition to the genre."—*Library Journal* (starred)

"Written with the urgent tenderness of a love letter, this soaring novel is a heart-breaker and heart-mender at once. Meticulously researched and vibrantly imagined, *Song of a Captive Bird* is a gorgeous tribute to the brave and brilliant poet remembered on its pages."

—**Tayari Jones**, author of *An American Marriage* and *Silver Sparrow*

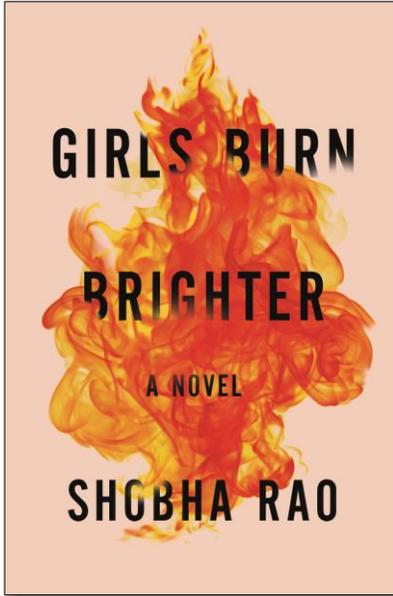
From the *New York Times* bestselling author of the memoir *The Good Daughter* (Grand Central) comes a spellbinding debut novel based on the real-life trailblazing 1960s poet Forugh Farrokhzad, who, by defying Iranian society to find her voice, inspired generations of women to come. Centered on the life of this most scandalous yet admired poet of Tehran during the '50s and '60s, *Song of a Captive Bird* immerses us in the Iran of the Shah, exploring the influence, allure, and notoriety of a woman who is still greatly admired today, and whose life was violently cut short at age 32. Darznik paints the portrait of a rebellious and brilliant artist who, like Edith Piaf, had no regrets, and who was pulled toward the many possibilities before her.



Born in Tehran, *New York Times* bestselling author **Jasmin Darznik** teaches in the MFA program at the University of San Francisco. Her first book, *The Good Daughter: A Memoir of My Mother's Hidden Life* (Grand Central, 2011), was a finalist for the Readers' Choice Award from the Library of Virginia and short-listed for the William Saroyan International Prize for Writing.

## DEBUT FICTION

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### GIRLS BURN BRIGHTER

Shobha Rao (Flatiron, March 2018)

Named one of the Most Anticipated books of 2018 by *The Chicago Review of Books*, *Bookriot*, *Cosmopolitan.com*, *Goodreads*, *Levo*, *Brit + Co*, and *Bustle*.

A searing, electrifying debut novel set in India and America, about the extraordinary bond between two girls who are driven apart, but never stop trying to find one another again.

"This powerful, heart-wrenching novel and its two unforgettable heroines offer an extraordinary example of the strength that can be summoned in even the most terrible situations...[Rao builds] to an ending that takes your breath away in its magnificence and beauty." —**Booklist** (starred)

"Enchanting... [*Girls Burn Brighter* is] an incisive study of a friendship's unbreakable bond."  
—**Kirkus Reviews** (starred)

"Rao relates this story with real power and humanity...This tale of sacrifice, exploitation, and reclamation is not to be missed." —**Library Journal** (starred)

"[A] stirring debut novel...Affecting and rich...Vivid depictions of contemporary Indian culture and harrowing accounts of human trafficking—along with the novel's ambiguous ending—will leave readers, and book clubs, with much to ponder and discuss." —**Publisher's Weekly**

"Rao's novel should be a treat for Ferrante fans, exploring the bonds of friendship and how female ambition beats against the strictures of poverty and patriarchal societies." —**The Huffington Post**

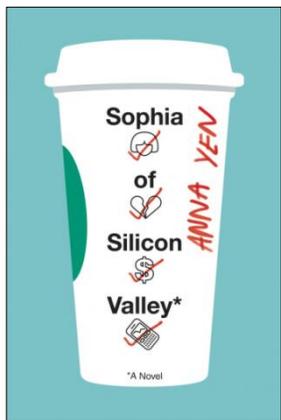
"I am in awe of the warmth and humanity in this book, even as it explores some incredibly dark places."  
—**Charlie Jane Anders**, author of *All the Birds in the Sky*



**Shobha Rao** moved to the U.S. from India at the age of seven. She is the winner of the 2014 Katherine Anne Porter Prize in Fiction, awarded by *Nimrod International Journal*. She has been a resident at Hedgebrook and is the recipient of the Elizabeth George Foundation fellowship. She is the author of *An Unrestored Woman* (Flatiron, 2016), and her story "Kavitha and Mustafa" was chosen by T.C. Boyle for inclusion in the *Best American Short Stories 2015*. She lives in San Francisco.

## DEBUT FICTION

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### SOPHIA OF SILICON VALLEY by Anna Yen (William Morrow, April 2018)

Named one of the Most Anticipated novels of 2018 by *Bustle* and *Redbook*

Sharp, dramatic, and full of insider dish, *Sophia of Silicon Valley* is an engrossing story of a professional woman storming the corridors of geek power—and the price of living in the shadows of its eccentric maestros.

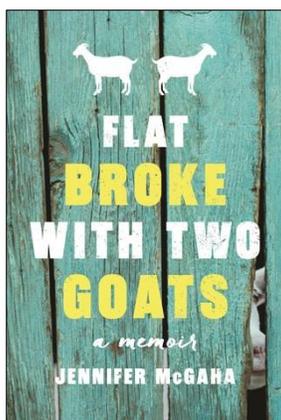
"With uncanny parallels to the Silicon Valley narratives we know and love, Anna Yen manages to break the mold with this fresh debut about being a young woman coming up in tech. Told with sharp wit and unforgettable detail, *Sophia of Silicon Valley* is a remarkably entertaining story and one of my favorite books in years!" —**Jon M. Chu**, Film Director, "Crazy Rich Asians"

"A funny and surprisingly inspirational story about a genuine character, Sophia, who truly 'leans in' to life in Silicon Valley's fast lane. You get hooked on the roller coaster ride, watching her fall on her face, and pop back up—several times! Yen's roman a clef is a delightful, touching tale that is perfect for the tech-generation or anyone fascinated by its culture." —**Larry Kramer**, founder of MarketWatch and Chairman of TheStreet, and former editor-in-chief of *USA Today*.

Debut author **Anna Yen** has been an executive at a wide range of tech companies. She spearheaded Investor Relations for industry leaders such as Tesla Motors, Market Watch, and Pixar Animation Studios, and worked directly with some of Silicon Valley's greatest visionaries. She has co-founded several tech start-ups and is currently the co-founder of a strategic communications company.

## MEMOIR

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### FLAT BROKE WITH TWO GOATS: A Memoir of Appalachia

Jennifer McGaha (Sourcebooks, January 2018)

"An easy read with a warm tone, like hearing from an old friend, McGaha's memoir is touching, funny, and hard to put down." —**Booklist**

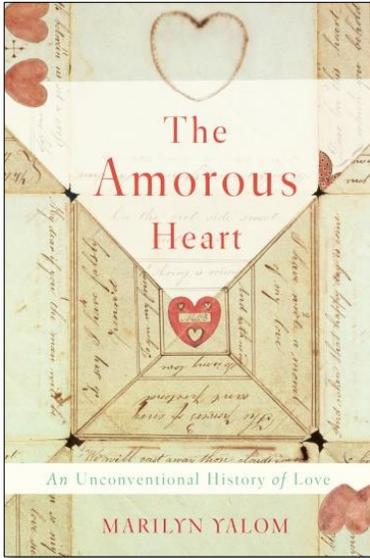
"*Flat Broke with Two Goats* is a funny, moving and unflinchingly honest reckoning. Reduced by desperate circumstances, Jennifer and her husband find themselves living a life that echoes the hardscrabble Appalachian ways of their grandparents. This sweet miracle of a memoir tells the story of a struggling couple who have to lose their house, and just about everything else, to find home." —**Tommy Hays**, author of *The Pleasure Was Mine*

*Flat Broke with Two Goats* takes readers on a wild adventure from a Cape Cod-style home in the country to a hundred-year-old, mice-infested, snake-ridden cabin in a North Carolina holler. With self-effacing humor and unflinching honesty, Jennifer McGaha chronicles the joys and difficulties of living close to nature, and in the process she comes to discover the true meaning of home.

Pushcart Prize nominee **Jennifer McGaha** is a regular contributor to *The Huffington Post*. Her writing has appeared in *The Good Men Project*, *PANK*, *The Chronicle of Higher Education*, *Baltimore Fishbowl*, *Your Impossible Voice*, and *The Brooklynier*, among other publications. She currently teaches in The Great Smokies Writing Program at UNC-Asheville.

## NEW NON-FICTION FROM MARILYN YALOM

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### THE AMOROUS HEART:

#### An Unconventional History of Love

Marilyn Yalom (Basic Books, January 2018)

"[An] illuminating study... [*The Amorous Heart*] combines an impressive depth and reach of knowledge with an engaging style."—**Kirkus Reviews**

"This history of the heart will woo romantics and iconographers alike."

—**Booklist**

"Yalom's book is a scholarly and fresh approach to art history."

—**Publisher's Weekly**

"From Christian theology to erotic poetry, Shakespearean drama to contemporary heart symbolism, *The Amorous Heart* is a fascinating history of the heart as symbol, icon, and inspiration."—**Mercury News**

"Fascinating and enlightening... Yalom takes us from the Ancient Egyptians (who believe the organ was the seat of amorous feelings) to the kitsch and commercialism of Valentine's Day and the advent of the emoji."  
—**Indulge Magazine**

"Lovers have histories; so do hearts. Sprouting in vines, burned in fires, frozen in icy jewels—the hearts in Marilyn Yalom's new book seem in sympathy with Yalom herself: they will tell their secrets—not to just anyone, but to her, such a warm writer, yes, they will confide."

—**Alexander Nemerov**, author of *Soulmaker: The Times of Lewis Hine*

"Another tour de force by one of America's leading cultural historians. Marilyn Yalom's account of the heart's symbolization as the seat of passion takes us from antiquity to the Middle Ages to Valentine kitsch of our own age. An exquisite book full of historical surprises and revelations."

—**Robert Pogue Harrison**, Professor of Literature at Stanford University

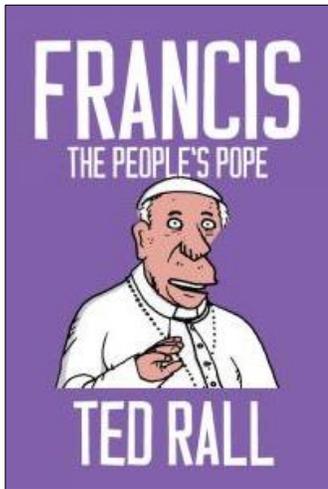
Author of *The History of the Breast* and more, eminent cultural historian Marilyn Yalom tells the captivating story of the two-lobed heart symbol, as it evolved from scripture and tapestry to t-shirts and text messages, shedding light on the many ways by which we have expressed love since antiquity.



**Marilyn Yalom** is a senior scholar at the Clayman Institute for Gender Research at Stanford University. She is the author of *A History of a Wife*, *A History of the Breast*, and *How the French Invented Love*, among others. She lives in Palo Alto, California with her husband, Irvin.

## BIOGRAPHY

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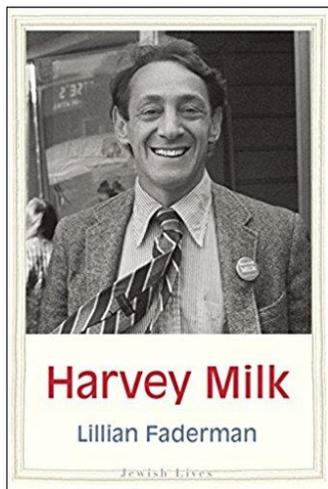
### FRANCIS: The People's Pope

Ted Rall (Seven Stories Press, March 2018)

"Rall's illustrated work...is an illuminating, clear-headed, straight-shooting argument on why American voters should support and elect Senator Bernie Sanders to president... [*Bernie* is] an essential survey and solid political ammunition for Sanders supporters, with appeal to politically minded readers."  
—**Publishers Weekly** on *Bernie* (Seven Stories Press, 2016)

*New York Times* bestselling author Ted Rall applies his trademark graphic biography approach to Pope Francis, the most progressive spiritual leader the world's Roman Catholics have had since Jesus Christ himself.

Twice the winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, **Ted Rall** is a radical syndicated political cartoonist, opinion columnist, graphic novelist, and occasional war correspondent whose work has appeared in hundreds of publications, including the *New York Times*, *Washington Post*, *Village Voice*, and *Los Angeles Times*.



### HARVEY MILK: His Lives and Death

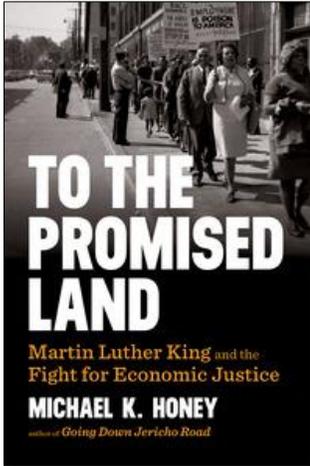
Lillian Faderman (Yale Jewish Lives Series, May 2018)

"Faderman has a gloriously fanatical commitment to illuminating and commemorating her subjects. . . . Any revolutionary would be lucky to stand in a light so steady, so searching, and so sure."  
—Kenji Yoshino, ***New York Times Book Review***, on *The Gay Revolution*

"Meticulously researched and beautifully written, Lillian Faderman's *Harvey Milk* is a revelation. This insightful work provides context to Milk's life as a gay icon and illuminates how his experience was deeply informed by his own Jewish identity." —**Cleve Jones**, author of *When We Rise: My Life in the Movement*

Harvey Milk—charismatic, eloquent, and a smartaleck— was elected to the San Francisco Board of Supervisors in 1977 but had served for less than one year when he was shot by a homophobic fellow Supervisor. Milk's assassination made him the most famous gay man in modern history, and countless tributes including a posthumous Medal of Freedom honor his legacy. This compelling biography explores the complexities of Harvey Milk's life, from his Jewish childhood on Long Island to his final years as a progressive politician committed to social justice.

**Lillian Faderman** is a renowned scholar of LGBT and ethnic history literature. She has received numerous awards for her previous eleven books, three of which were named a Notable Book of the Year by the *New York Times*. She lives in La Jolla, CA.



### TO THE PROMISED LAND:

#### Martin Luther King and the Fight for Economic Justice

Michael K. Honey (W. W. Norton, April 2018)

*“To the Promised Land helps us to remember King as a prophet for poor and working-class people, as we carry on that campaign against racism and poverty in our own times.”*

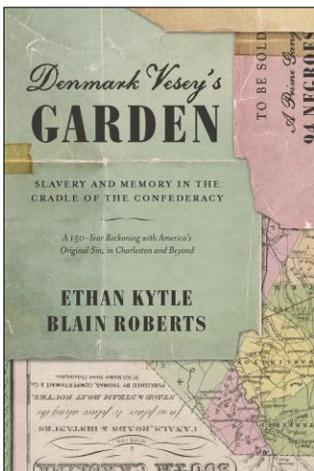
—**Timothy B. Tyson**, author of *The Blood of Emmett Till*

*“Dr. Martin Luther King Jr. was a revolutionary, fighting to end social injustice and economic inequality, and a catalyst for the ongoing rebellions of the poor. Honey tells a compelling story of militant, revolutionary love in action. This is a dangerous book.”*

—**Robin D. G. Kelley**, author of *Freedom Dreams: The Black Radical Imagination*

Over fifty years ago, an assassin’s bullet robbed us of one of the most eloquent voices for twentieth-century human rights and justice. Drawing on a new generation of scholarship about the civil rights era, *To the Promised Land* goes beyond the iconic view of King as an advocate of racial harmony to explore his profound commitment to the poor and working class, and his call for “nonviolent resistance” to all forms of oppression, including economic injustice.

**Michael K. Honey**, a former Southern civil rights and civil liberties organizer, is professor of labor, ethnic, and gender studies and American history, and the Haley Professor of Humanities, at the University of Washington Tacoma. He is the author of two prize-winning books on labor and civil rights history. He lives in Tacoma, WA.



### DENMARK VESEY'S GARDEN:

#### Slavery and Memory in the Cradle of the Confederacy

Ethan Kyle and Blain Roberts (The New Press, April 2018)

*“Denmark Vesey’s Garden will have enormous implications for the entire country.”*

—**Douglas Egerton**, author of *Thunder at the Gates* (co-winner of the 2017 Lincoln Prize)

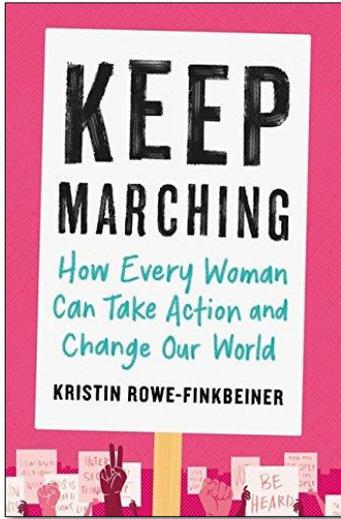
*“Kyle and Roberts’s engaging style will remind readers of Edward Ball’s work, *Slaves in the Family*, providing a new window onto the Charleston past and delivering an important message for the present.”*—**Catherine Clinton**, Denman Chair of American History, University of Texas, San Antonio, and president, Southern Historical Association

In the tradition of James Loewen’s *Lies My Teacher Told Me*, a deeply researched book that uncovers competing histories of how slavery is remembered in Charleston, South Carolina. *Denmark Vesey’s Garden* exposes a hidden dimension of America’s deep racial divide by examining public rituals and controversial monuments, all in the city where almost half of the U.S. slave population stepped onto our shores.

**Ethan J. Kyle** is an associate professor of history at California State University, Fresno and the author of *Romantic Reformers and the Antislavery Struggle in the Civil War Era*. **Blain Roberts** is an associate professor of history at California State University, Fresno and the author of *Pageants, Parlors, and Pretty Women*.

## WOMEN'S ISSUES

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### KEEP MARCHING:

#### How Every Woman Can Take Action and Change Our World

Kristin Rowe-Finkbeiner (Hachette, March 2018)

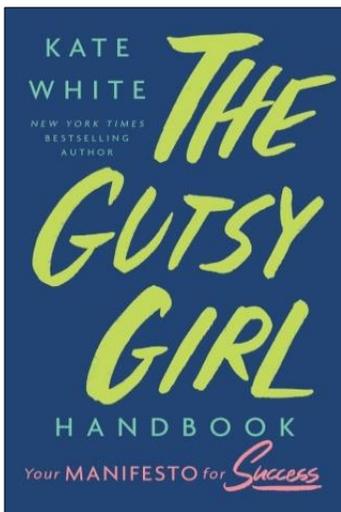
Named by *New York Times* as one of the 2018 key books of the resistance

From the cofounder of MomsRising.org and a speaker at the Women's March on Washington, *Keep Marching: How Every Woman Can Take Action and Change Our World* is an action-oriented, hands-on guide that will give all women the tools, incentive, and information they need to create political change in their communities—and in the country as a whole. Offering groundbreaking solutions—and more—to the hurdles that women in America face every day, *Keep Marching* calls on all badass women for justice to come together and rise.

**Kristin Rowe-Finkbeiner** has over two decades of experience as an organizer and advocate. She is a frequent public speaker, radio host, and an award-winning author of books, including *The F-Word* and *The Motherhood Manifesto*, which she co-authored with Joan Blades and which helped to launch MomsRising in 2006. She has also been published and featured in numerous outlets, including: *Politico*, *USA Today*, *CNN*, *MSNBC*, *Washington Post*, and *Huffington Post*.

## CAREER

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### THE GUTSY GIRL HANDBOOK: Your Manifesto For Success by Kate

White (Grand Central, April 2018)

"A smart, savvy guide for working women looking to climb the professional ladder and maintain position of power... Her advice is useful and delightfully no-nonsense."

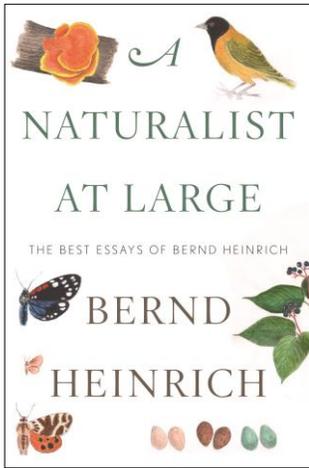
—**Kirkus Reviews** on *I Shouldn't Be Telling You This* (HarperCollins, 2013)

"Straight talk about getting ahead in the world of work, delivered with zip, humor, and style."

—**Glamour** on *Why Good Girls Don't Get Ahead But Gutsy Girls Do* (Grand Central, 1995)

Bestselling author, professional speaker, and former editor-in-chief of *Cosmo*, Kate White shares the nine core principles gutsy women need to go bigger, bolder, and create their own success in any field. *The Gutsy Girls Handbook* is a soundbite-filled resource for women who are eager for bold strategies, creating game-changing "notice me" ideas, and building hard-won confidence at work.

**Kate White** is the *New York Times* bestselling author of ten works of fiction and several hugely popular career books, including *I Shouldn't Be Telling You This: Success Secrets Every Gutsy Girl Should Know*, and *Why Good Girls Don't Get Ahead but Gutsy Girls Do*. For 14 years, White was the editor-in-chief of *Cosmopolitan* magazine, taking it to #1 on newsstands and keeping it there throughout her tenure.



### A NATURALIST AT LARGE: The Best Essays of Bernd Heinrich

Bernd Heinrich (Houghton Mifflin Harcourt, May 2018)

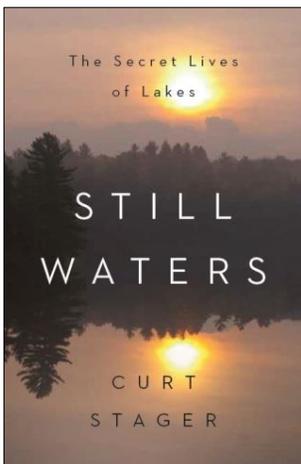
From the acclaimed scientist and writer, his essays collected for the first time in book form, on ravens and other birds, insects, trees, elephants, and more, bring, as the *New York Times* writes, “passionate observations [that] superbly mix memoir and science.”

“Heinrich looks closely, with his trademark hands-and-knees science at its most engaging, [delivering] what can only be called psychological marvels of knowing.”

—**Boston Globe** on *One Wild Bird at a Time* (Houghton Mifflin Harcourt, 2016)

“These lovely essays, meticulously etched and based on impassioned but exacting scientific research, illustrate why Bernd Heinrich is generally regarded as the most truly Thoreauvian of modern natural history writers.”—**Edward O. Wilson**, Pulitzer-winning author of *On Human Nature*, on *Summer World* (HarperCollins, 2009)

**Bernd Heinrich** is an award-winning natural historian and the author of numerous books, including the best-selling *Winter World*, *Mind of the Raven*, *Why We Run*, *The Homing Instinct*, and *One Wild Bird at a Time*. Among Heinrich's many honors is the 2013 PEN New England Award in nonfiction for *Life Everlasting*.



### STILL WATERS: The Secret Lives of Lakes

Curt Stager (W.W. Norton, May 2018)

“Lakes reflect us both literally and metaphorically, in ways shallow and deep. We can see our faces as we peer into their surface. But more deeply, lakes also reflect how the world is changing. Curt Stager has written a deep book about lakes. He peers into deep time, letting lakes tell us what has been, as well as foretelling a bit about who we are becoming.”

—**Carl Safina**, author of *A Sea In Flames* and *Beyond Worlds: What Animals Think and Feel*

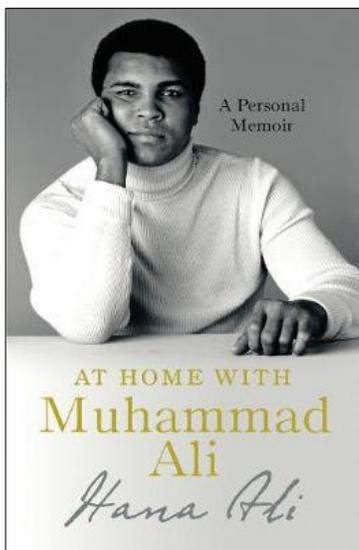
“Curt Stager is an eloquent story-teller. He guides us not only into the fascinating ecological worlds that dwell within lakes, but also demonstrates that our own nature, both biological and cultural, cannot be understood apart from our many interconnections with these living waters.”—**David George Haskell**, author of *The Songs of Trees* and *The Forest Unseen*

A fascinating exploration of lakes around the world, from Walden Pond to the Dead Sea. In *Still Waters*, geology expert Curt Stager introduces us to the secret worlds hidden beneath the surfaces of our most remarkable lakes, leading us on a journey from the pristine waters of the Adirondack Mountains to the wilds of Siberia, from Thoreau's cherished pond to the Sea of Galilee. *Still Waters* reminds us how beautiful, complex, and vulnerable our lakes are, and how, more than ever, it is essential to protect them.

**Curt Stager** teaches at Paul Smith's College in upstate New York and holds a research associate post at the University of Maine's Climate Change Institute. He is the author of *Deep Future* and *Field Notes from the Northern Forest*, and co-hosts “Natural Selections,” a weekly science program on North Country Public Radio.

# MUHAMMAD ALI

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## AT HOME WITH MUHAMMAD ALI: A Personal Memoir

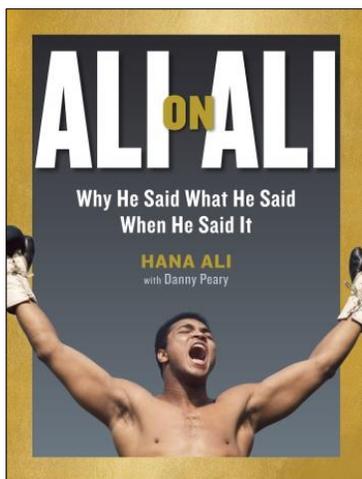
Hana Ali (Transworld, April 2018)

It has been said that more books have been written about Muhammad Ali than anyone in the world. However, not one has ever had the emotional impact and historical bearing that *At Home with Muhammad Ali* has to offer.

*At Home With Muhammad Ali* is a unique mixture of narrative stories and transcriptions of Muhammad Ali's personal home recordings.

Through audio journals, love letters and cherished memories, Hana offers a candid look at a man who was trying to find his purpose in the world as he realized he was coming to the end of his lucrative boxing career, all the while trying to balance fatherhood and his worldly and political obligations. Candid and revealing, *At Home With Muhammad Ali* is more than a family memoir, it's

an intimate portrait of a legend, and a final love letter from a daughter to her father which is certain to become an essential contribution to Ali's legacy.



## ALI ON ALI: Why He Said What He Said When He Said It

Hana Ali with Danny Peary (Workman, May 2018)

Compiled and written by his daughter Hana Ali, with sportswriter Danny Peary, *Ali on Ali* brings together a remarkable mix of Ali's 70 most humorous, poignant, inspirational, political, and philosophical quotes, along with their origins.

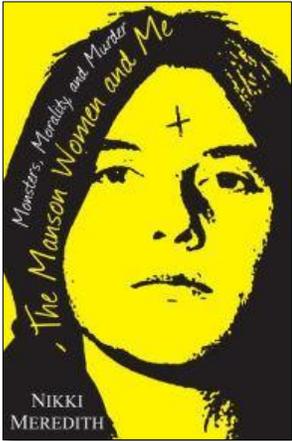
Included throughout are powerful photographs, from iconic fight scenes to never-before-seen Ali family snapshots; quotes about Ali, from Martin Luther King Jr. to Billy Crystal; a career timeline; and a personal introduction by Hana Ali.



**Hana Ali** is the daughter of Muhammad Ali and sister of boxer Laila Ali. Hana has written *More Than a Hero*, published by Pocket Books, and coauthored with her father *The Soul of a Butterfly*, published by Simon and Schuster. She is a freelance writer for CNN.com and has appeared on the *Oprah Winfrey Show* and in documentaries, including *Muhammad Ali Through the Eyes of the World*.

## MEMOIR

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### THE MANSON WOMEN AND ME: Monsters, Morality and Murder

Nikki Meredith (Kensington, May 2018)

“Meredith delves into the lives of two young women who participated in one of the most infamous murder sprees in American history.”

—Susan Kelly, author of *The Boston Stranglers*

“A fully dimensional view of the Manson–led killings that we have not seen before.”

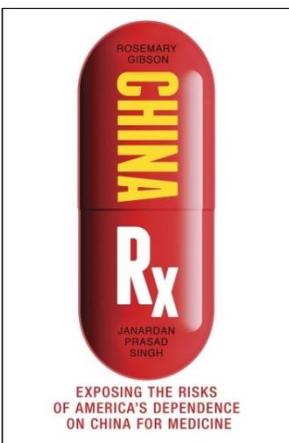
—Michael Krasny, author of *Off Mike: A Memoir of Talk Radio and Literary Life*

Award-winning journalist Nikki Meredith began visiting Van Houten and Krenwinkel in prison to discover how they had changed during their incarceration. The more Meredith got to know them, the more she was lured into a deeper dilemma: What compels “normal” people to do unspeakable things? The author’s relationship with her subjects provides a chilling lens through which we gain insight into a particular kind of woman capable of a particular kind of brutality. Through their stories, Nikki Meredith takes readers on a dark journey into the very heart of evil.

**Nikki Meredith** is an award-winning journalist, a licensed clinical social worker, and a former probation officer. She has been a feature reporter for the *San Francisco Examiner*, the *Marin Independent Journal*, and the *Pacific Sun*. Her work has appeared in *Parenting*, *Psychology Today*, *Health*, *USA Today*, and *Utne Reader*. She lives near San Francisco.

## HEALTH

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### CHINA Rx:

#### Exposing the Risks of America’s Dependence on China for Medicine

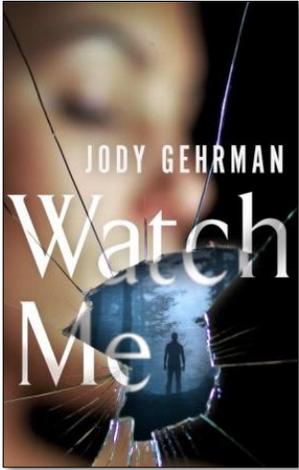
Rosemary Gibson and Janardan Prasad Singh (Prometheus, April 2018)

“A must-read for everyone who takes, makes, regulates, or sells a prescription drug or an over-the-counter medicine. *China Rx* is a heroic and critical exploration into one of the greatest threats to both our national and health securities. China literally holds the health of much of the world in its business-driven hands. This is scarier than a Stephen King novel.”

—Michael T. Osterholm, Regents Professor, University of Minnesota, and author of *Deadliest Enemy: Our War Against Killer Germs*

**Rosemary Gibson** is a recipient of the Lifetime Achievement Award from the American Academy of Hospice and Palliative Medicine. She is the founding editor of a narrative series in the *Journal of the American Medical Association (JAMA) Internal Medicine*, and senior advisor at the Hastings Center.

**Janardan Prasad Singh** is economic advisor at the World Bank, and a former member of the Board of Contributors of the *Wall Street Journal*. They are the authors of *Wall of Silence*.



### WATCH ME

Jody Gehrman (St. Martin's Griffin, January 2018)

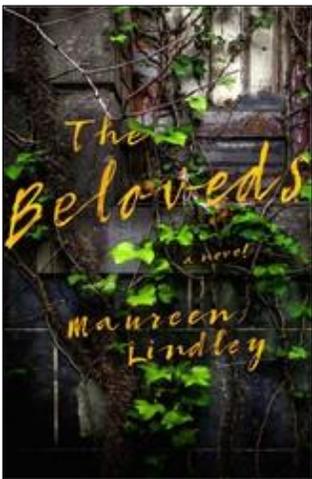
"Hauntingly realistic...a powerful critique of a superficial society in which only those with youth and beauty command notice." —**Publishers Weekly**

"Riveting, chilling, and page-turning. Be prepared to stay up all night."  
—**Lisa Scottoline**, *New York Times* bestselling author

"Mesmerizing and provocative, *Watch Me* is a riveting tale of a writer, her student, and an obsession that has gone too far. Page by page, Gehrman turns up the tension on a story that is intricately plotted and impossible to put down."  
—**Paula Treick DeBoard**, author of *Here We Lie* and *The Drowning Girls*

A gripping novel exploring intense obsession and illicit attraction, Jody Gehrman introduces a world where what you desire most may be the most dangerous thing of all.

**Jody Gehrman** is an award-winning playwright and novelist. Her young-adult novel, *Babe in Boyland*, won the International Reading Association's Teen Choice Award and was optioned by the Disney Channel. Her play *Tribal Life in America* won the Ebell Playwrights Prize. She holds a Masters Degree in Professional Writing from the University of Southern California and is a professor of Communications at Mendocino College in Northern California.



### THE BELOVEDS

Maureen Lindley (Gallery Books, April 2018)

"From the very first page I was gripped by the antics of this superb anti-heroine. I kept thinking: She can't! She won't! But she does. And then some!"  
—**Robyn Harding**, international bestselling author of *The Party*

"*The Beloveds* is a fascinating journey through a psyche so obsessive and wounded that nothing, even murder, seems out of bounds, and an exploration of the toxic power of envy to corrode the bonds of sisterhood. A psychological thriller in the truest, best sense."  
—**Heather Young**, author of *The Lost Girls*

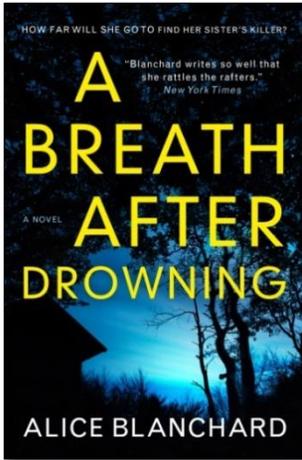
"Beautifully written and unnervingly believable...[*The Beloveds*] is a stunning character study of a most disturbed and malicious mind." —**Liz Nugent**, author of *Unraveling Oliver*

An exploration of domestic derangement, as sinister as Daphne Du Maurier's classic *Rebecca*, that plumbs the depths of sibling rivalry with wit and menace. *The Beloveds* will have you wondering if there's a length to which an envious sister won't go.

**Maureen Lindley** is the author of *The Private Papers of Eastern Jewel* and *A Girl Like You*. She lives in the Wye Valley on the border between southern England and Wales.

## MYSTERY/THRILLER/SUSPENSE

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### A BREATH AFTER DROWNING

Alice Blanchard (Titan Books, April 2018)

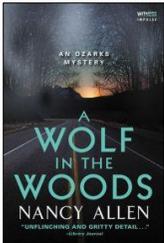
The stunning new psychological thriller from the award-winning author of *Darkness Peering* and *The Breathmaker*.

Child psychiatrist Kate Wolfe's world comes crashing down when one of her young patients commits suicide, so when a troubled girl is left at the hospital ward, she doubts her ability to help. But the girl knows things about Kate's past, things she shouldn't know, forcing Kate to face the murky evidence surrounding her own sister's murder sixteen years before, bringing Kate face to face with her deepest fear.

**Alice Blanchard** won the Katherine Anne Porter Prize for Fiction for her book of stories, *The Stuntman's Daughter*. Her first novel, *Darkness Peering* was named one of the *New York Times Book Review's* Notable Books. Alice has received a PEN Syndicated Fiction Award, a New Letters Literary Award and a Centrum Artists in Residence Fellowship.

## NEW BOOKS FROM ONGOING SERIES

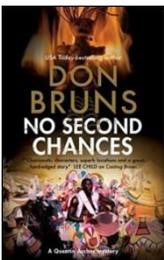
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### A WOLF IN THE WOODS: An Ozarks Mystery by Nancy Allen (Witness Impulse, February 2018)

"This compassionate and compelling mystery reveals the disturbing reality of one woman's quest for justice—while a bleak and sinister culture tries to bury the truth." —**Hank Phillippi Ryan**, the Mary Higgins Clark, Agatha, and Anthony Award-winning author of *The Wrong Girl*

**Nancy Allen**, author of the Ozarks Mystery Series, practiced law for fifteen years as Assistant Missouri Attorney General and Assistant Prosecutor in her native Ozarks.



### NO SECOND CHANCES: A Quentin Archer Mystery by Don Bruns (Severn House, March 2018)

One of Quentin Archer's fellow officers has been shot dead in broad daylight, in his own squad car. With no leads to go on, Archer turns to voodoo queen Solange Cordray for help. As Archer uncovers some surprising facts about the dead man's past, another murder occurs, and Archer begins to suspect there's far more to Officer Leroy's killing than he'd first supposed.

**Don Bruns** is an award-winning novelist, songwriter, musician and advertising executive who lives in South Florida. He is the author of the Lesser and Moore, and Mick Sever Caribbean mystery series.



### BY HIS OWN HAND: A Newberg Novel by Neal Griffin (Forge Books, April 2018)

"This fine debut novel is the sure-handed work of an exciting new author."  
—**Don Winslow**, *New York Times* bestselling author, on *Benefit of the Doubt*

**Neal Griffin** is the *Los Angeles Times* bestselling author of *Benefit of the Doubt* and *A Voice From the Field*. Now a retired police officer, Griffin has been Tactical Operations Team Leader, Narcotics Investigator, Hostage Negotiator, and Supervisor of a Homicide Unit.

## PICTURE BOOKS / MIDDLE GRADE

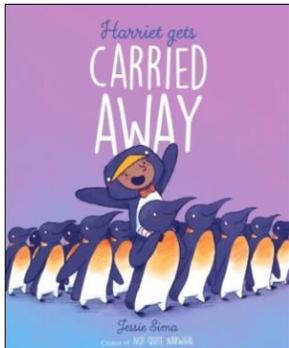


### STELLALUNA 25<sup>TH</sup> ANNIVERSARY EDITION

Janell Cannon (Houghton Mifflin Harcourt, August 2018)

Celebrate the twenty-fifth anniversary of *Stellaluna* with a deluxe edition of this bestselling picture book classic, now with bonus crafts and activities!

**Janell Cannon's** picture books have won many awards and are beloved around the world. Before she became a full-time creator of books for children, she designed and produced summer reading programs at her local public library.



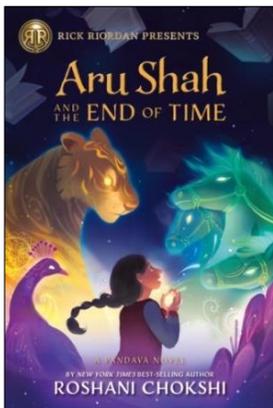
### HARRIET GETS CARRIED AWAY

Jessie Sima (Simon & Schuster, March 2018)

"Harriet is a resourceful city child, the kind of girl who has no problem negotiating with an orca (she trades her red bow tie for a lift). The narrator's offhand, unruffled voice...makes Harriet's intrepid adventure a delightful readaloud."—**Publisher's Weekly** (starred)

From the author and illustrator of the bestselling *Not Quite Narwhal* comes a sweet and funny story about remembering where you belong, no matter how far you roam, or what you're wearing when you get there.

**Jessie Sima** is an author/illustrator living and working in New York City. She is the author & illustrator of the *IndieBound* bestselling book *Not Quite Narwhal*.



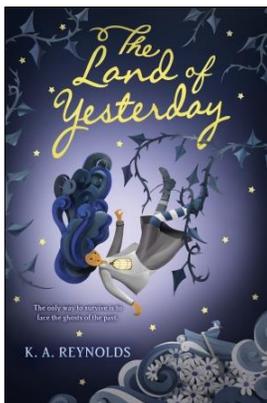
### ARU SHAH & THE END OF TIME

Roshani Chokshi (Rick Riordan Presents, March 2018)

"[*Aru Shah and the End of Time*] expertly channels the humor and action that have made Riordan's own work so successful...Chokshi weaves an engrossing adventure that will leave readers anticipating the next installment."—**Publisher's Weekly** (starred)

"A new star is born. *Aru Shah and the End of Time* is mind-bending and brilliant. Original and spellbinding, the story sparkles with wit and magic. Fantasy has never been so much fun."—**Eoin Colfer**, bestselling author of the *Artemis Fowl* series

*New York Times* bestselling author **Roshani Chokshi** is the author of *The Star-Touched Queen* and *A Crown of Wishes*. She was a 2016 finalist for the Andre Norton Award, and a 2016 Locus finalist for Best First Novel.



### THE LAND OF YESTERDAY

K.A. Reynolds (Harper Children's, July 2018)

"From its first words, *The Land of Yesterday* has the pure crystal ring of a classic, like *The Little Prince* or *The Phantom Tollbooth*—beautiful, unique, and shimmering with truth. It's a balm for grief, and a bursting fantastical joy of a story."

—**Laini Taylor**, *New York Times* bestselling author of *Strange the Dreamer*

Debut author **K. A. Reynolds** currently resides in the wilds of Maine with her family.

## YOUNG ADULT



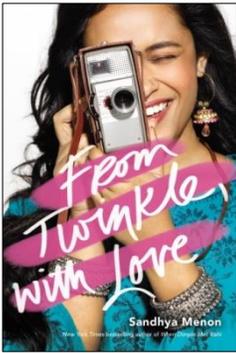
**OZLAND** (Everland #3) by Wendy Spinale (Scholastic, May 2018)

"An unpredictable page-turner spun with dread, humor, and unexpected alliances."  
—*Kirkus Reviews* on *Umberland* (Scholastic, 2017)

"[A] magical, wondrous treat, with a conclusion that's nothing less than epic." —*Publishers Weekly* on *Everland* (Scholastic, 2016)

In this thrilling conclusion to the Everland series, Gwen, Pete, and Alyssa have survived the destruction of both Everland and Umberland. Along with fellow survivors, they find refuge in a small village in the shadows of the Bloodred Queen's castle. Desperate to end her reign, and with the help of a new ally Gail, the survivors hatch a plan to end the war and reinstate the rule of the former king, long-thought dead. Before they can act, their village is burned to the ground, all survivors taken prisoner to the castle, except Gail. Is one girl enough to find a long-dead king, kill the wicked ruler, and save the world?

**Wendy Spinale** is the author of *Everland* and *Umberland*. The *Everland* series stars a fairytale cast in a steampunk world.



**FROM TWINKLE, WITH LOVE** by Sandhya Menon (Simon Pulse, June 2018)

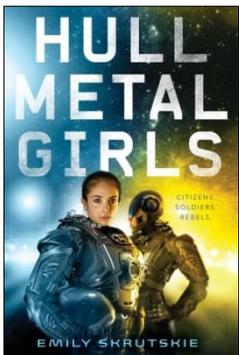
Praise for the *New York Times* bestselling novel *When Dimple Met Rishi* (Simon Pulse, 2017):

"Heartwarming, empathetic, and often hilarious—a delightful read." —*Kirkus Reviews* (starred)

"The strength of the story comes from its blending of Indian culture and values into a modern-day romance that scores of readers can enjoy." —*School Library Journal*

An aspiring teen filmmaker finds her voice and falls in love in this delightful romantic comedy from the *New York Times* bestselling author Sandhya Menon. Told through the letters Twinkle writes to her favorite female filmmakers, *From Twinkle, with Love* navigates big truths about friendship, family, and the unexpected places love can find you.

**Sandhya Menon** is the *New York Times* and *IndieBound* bestselling author of *When Dimple Met Rishi*.



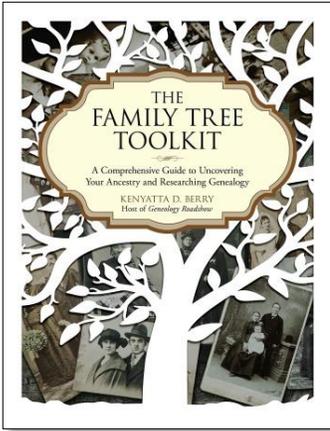
**HULLMETAL GIRLS** by Emily Skrutskie (Delacorte, July 2018)

"Skrutskie deftly balances introspection and action, making for a page-turning, thoughtful read."  
—*Kirkus Reviews* (starred) on *The Edge of the Abyss* (Flux, 2017)

"Skrutskie creates an intriguing fantasy world full of floating cities, ruthless monsters, betrayals, and unlikely friendships." —*Publishers Weekly* on *The Abyss Surrounds Us* (Flux, 2016)

For fans of Pierce Brown and Rhoda Belleza, *Hullmetal Girls* is epic space adventure full of action, heart and two kick-butt heroines, in the vein of *Battlestar Galactica* meets *Pacific Rim*. As a rebellion threatens to topple the Fleet, the collective of starships they call home, Aisha Un-Haad and Key Tanaka, two new recruits in a unit vying for top placement, find themselves questioning their loyalties. They will have to put aside their differences, though, if they want to keep humanity from tearing itself apart.

**Emily Skrutskie** is the author of *The Abyss Surrounds Us* and *The Edge of the Abyss*.



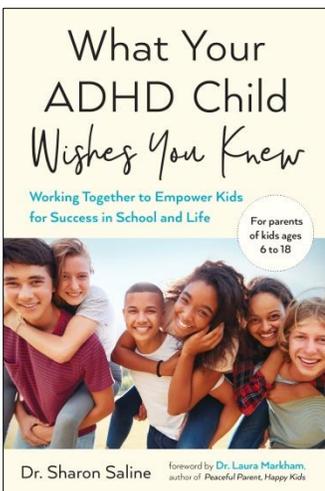
### THE FAMILY TREE TOOLKIT: A Comprehensive Guide to Uncovering Your Ancestry and Researching Genealogy

Kenyatta D. Berry (Skyhorse, March 2018)

With the popularity of family history has increased over the past five years due to TV shows like *Genealogy Roadshow*, *Finding Your Roots*, and *Who Do You Think You Are?*, the ability to access records online has opened up the one time hobby for genealogy enthusiasts to the mainstream. DNA technology continues to evolve and provides the instant gratification that we have become use to as a society. But then the question remains, what does that really mean?

Knowing your ancestry is more than just ethnic percentages—it's about creating and building a story about your family history. *The Family History Toolkit* is designed to help you navigate the sometimes overwhelming and treacherous waters of finding your ancestors, and serves as a guide for how and where to begin, what records are available both online and in repositories, what to do once the information is found, and how to share your story.

Genealogy expert **Kenyatta D. Berry** is the host of *Genealogy Roadshow*. A frequent lecturer, writer and television personality, Berry focuses on African American Genealogy, Slave Ancestral Research, and DNA. She has been featured in numerous publications, most notably, *Black Enterprise* and *Wall Street Journal*.



### WHAT YOUR ADHD CHILD WISHES YOU KNEW:

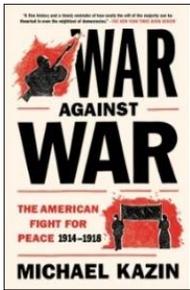
#### Working Together to Empower Kids for Success in School and Life

Sharon Saline (TarcherPerigee, August 2018)

For over 25 years, Sharon Saline has worked with children, teens, and their families coping with ADHD. Time and again, she has observed that the ways these parents and children miss each others' signals increases everyone's anger, frustration, hurt and disconnection. Collected from her experience and expertise, *What Your ADHD Child Wishes You Knew* doesn't treat kids like a problem to be solved—and instead speaks to what they need to truly thrive in school and life.

By giving parents new insights into the minds and feelings of their children with ADHD, and offers them a new, family-tested roadmap for reducing family stress and improving loving connections, *What Your ADHD Child Wishes You Knew* will equip parents with the skills to interpret what their kids are communicating verbally and behaviorally and how to collaborate with them to enhance cooperation, closeness and productivity.

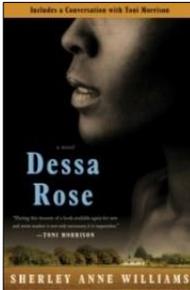
**Sharon Saline, Psy.D.**, maintains a busy psychotherapy practice working with children, teens, families and adults with ADHD and other mental health issues. She has spoken and conducted workshops nationally and internationally on ADHD and the adolescent brain. Thousands of parents, teachers, school administrators and mental health clinicians have attended her presentations, trainings and workshops.



**WAR AGAINST WAR: THE AMERICAN FIGHT FOR PEACE, 1914-1918**

by Michael Kazin (Simon & Schuster, January 2018)

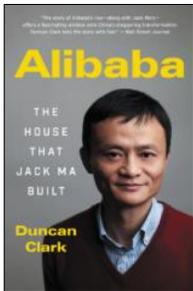
"[A] fine, sorrowful history...Kazin's work is an instructive one, an important book in chronicling a too often neglected chapter in our history. Most of all, it is a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies."—*New York Times Book Review*



**DESSA ROSE** (Reissue) by Sherley Anne Williams (Berkley, February 2018)

"Having this treasure of a book available again for new and more readers is not only necessary, it is imperative."—**Toni Morrison**

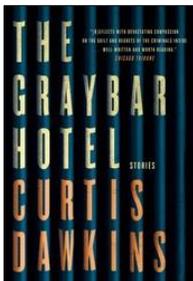
"I am astonished, moved, and delighted with the language, the thought, the obvious collaboration of the ancestors and the love I read on these pages."—**Alice Walker**



**ALIBABA: The House that Jack Ma Built** by Duncan Clark (Ecco, March 2018)

Shortlisted for the 2016 Financial Times and McKinsey Business Book of the Year Award

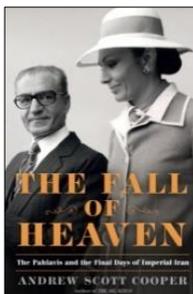
"Engaging. [Duncan Clark's *Alibaba: The House that Jack Ma Built*] is a breezy account."—*New York Times Book Review*



**THE GRAYBAR HOTEL: Stories** by Curtis Dawkins (Scribner, May 2018)

Longlisted for the 2018 Andrew Carnegie Medal for Excellence in Fiction and Aspen Words Literary Prize

"[*The Graybar Hotel* is] well-written and worth reading for Dawkins' craft and insight, but it's also an occasion to consider an industry that has little to do with rehabilitation, and that makes it nearly impossible for its participants to recuperate their lives."—*Chicago Tribune*



**THE FALL OF HEAVEN: The Pahlavis and the Final Days of Imperial Iran**

by Andrew Scott Cooper (Henry Holt & Co, May 2018)

"Engaging...Mr. Cooper's book stands out for his access [to] partisan contacts—including officials from the Carter White House, Iran's last queen and several of her intimate friends."—*Wall Street Journal*