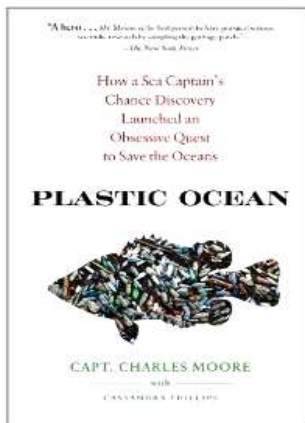
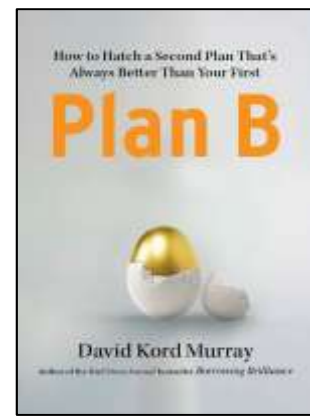
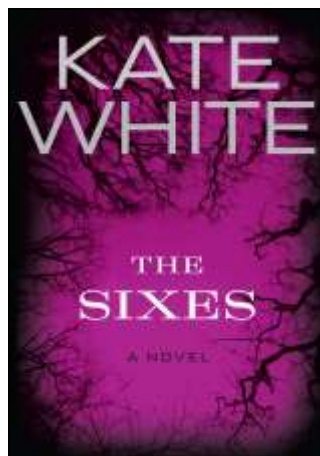
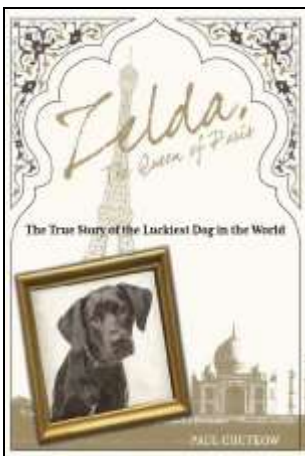
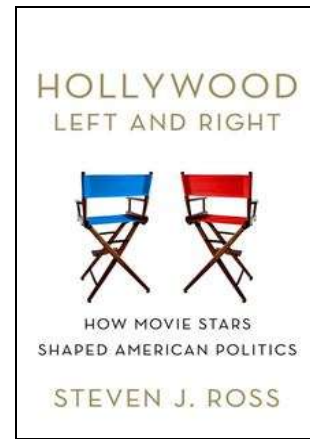


The Dijkstra Agency Hot List

Summer 2011 – Spring 2012



Sandra Dijkstra
Elise Capron * Jill Marr
Elisabeth James * Andrea Cavallaro
Thao Le * Jennifer Azantian

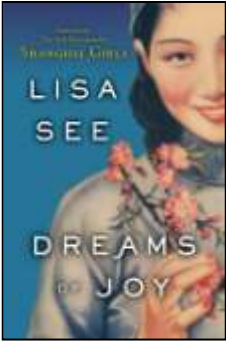


* HARDCOVER FICTION *

DREAMS OF JOY

by Lisa See

Random House (June 2011)



Debuted at #1 and stayed on Los Angeles Times Bestseller for 10+ weeks

#1 on the New York Times Bestseller List

#1 on Publishers Weekly Bestseller List

Also Bestseller in: USA Today Top 150, NPR, San Francisco Chronicle, IndieBound National, Entertainment Weekly, Amazon Best Book of June and Top 100, Barnes and Noble This Hour's Bestsellers, Politics and Prose, BookHampton

Praise for *Dreams of Joy*:

"As always, See creates an immersive atmosphere—her rural China is far from postcard pretty—but Joy's education is a stellar example of finding new life in a familiar setup, and See's many readers will be pleased to see the continued development of Pearl and May's relationship. Looks like another hit." –

Publishers Weekly, Starred Review

"One of those hard-to-put down-until-four in-the-morning books...With each new novel, Lisa See gets better and better." –

Los Angeles Times

"Once again, See's research feels impeccable, and she has created an authentic, visually arresting world." – **The**

Washington Post

"See is a gifted historical novelist. She illuminates a turning point in Chinese history when people still remembered the inequities of the feudal caste system, and in some cases embodied them...See is unflinching in her willingness to describe it all." – **San Francisco Chronicle**

"See's fans will be glad to read more about Pearl, May and Joy, and See's recurring themes of unbreakable family bonds and strong-willed women." – **The Oregonian**

Lisa See is author of best-selling *Shanghai Girls*, *Peony in Love*, *Snow Flower and the Secret Fan* (now a major motion picture from Fox Entertainment), and her acclaimed memoir *On Gold Mountain*. Her Red Princess Series, *Flower Net* (nominated for an Edgar Award), *The Interior*, and *Dragon Bones*, has recently be reissued by Random House to her fans' great joy. She lives in Los Angeles.

THE SPINOZA PROBLEM

by Irvin Yalom

Basic Books (February 2012)

From *Love's Executioner* to *The Gift of Therapy* and *When Nietzsche Wept* (which sold 170,000 copies in the US, and 4 million worldwide), over the past quarter-century, Dr. Irvin Yalom—the world's leading group psychotherapist — has become a bestselling master of both non-fiction and fiction. Yalom's "distinct brand of fiction...and his knack for presenting complex ideas and theories in clear, engaging prose makes him a popularizer in the finest sense." (*Los Angeles Times*, on *The Schopenhauer Cure*).

Now, in his new novel *The Spinoza Problem*, Yalom captures two unforgettable historical figures: In 17th-century Amsterdam, the great humanist philosopher-to-be, Benito Spinoza, as he is being excommunicated from his Jewish community. And in 20th-century Germany, the young Alfred Rosenberg, future architect of Nazi ideology, who is just starting to form his thoughts on racial purity. The collision of the tale of the 17th-century humanist philosopher with that of this brilliant yet demonic Nazi ideologue presages the Holocaust. The resulting novel, *The Spinoza Problem*, illuminates both our bestiality and our humanity, taking us into the minds and times of these men.

Dr. Yalom is a Professor Emeritus of Psychiatry at Stanford University and the author of numerous books including the New York Times best-selling *Love's Executioner* and the international best-selling novel *When Nietzsche Wept*. He divides his practice between Palo Alto, where he lives, and San Francisco, California.

Praise for *Dr. Irvin Yalom*:

"Yalom is the Scherherazade of the couch, his work a marvelous exercise in storytelling." – **New York Times**

"Unlike many psychotherapists, Yalom writes like a dream and tells believable stories about his patients."- **The Oxford Times**

"Yalom writes with the narrative wit of O. Henry and the earthy humor of Isaac Bashevis Singer." - **San Francisco Chronicle**

"I...admired the grace of Yalom's writing, the courage with which he critiqued and laughed at himself, the elegance of his insights into obsession, guilt, anxiety and sorrow, and his ability to uncover the sometimes hard-to-find humanity in his characters....Considers the value and limits of therapy and those points at which philosophy and psychology converge." –

Washington Post



* NON-FICTION *

* HISTORY *

AMERICAN DREAMERS: How the Left Changed a Nation

by Michael Kazin

Knopf (August 2011)

"...a lively and lucid synthesis of a vital political tradition." – **Publishers Weekly**

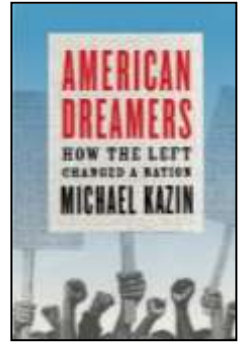
"Michael Kazin writes about politics at its most romantic and reckless, with a rare empathy for history's protagonists, great and humble. *American Dreamers* will stir those who share the left's dreams and fascinate those who do not." - **Christopher Caldwell, *The Weekly Standard***

"Young progressives owe themselves the pleasure of reading *American Dreamers* to understand the tradition in which they're engaged and how the historical successes and failures of the American Left shape the choices they face now. Kazin has shown through the years that asking questions relevant to current struggles does not distort history. On the contrary, in the hands of a relentlessly honest historian, this approach sheds new light on the past and unearths truths that eluded others.

Kazin will be read many years from now as one of the most productive, graceful, provocative and intelligent historians of our era, and *American Dreams* is his masterpiece." - **E. J. Dionne**

"Michael Kazin's *American Dreamers* could not be more timely...With deft biographical portraits and telling historical detail, he shows how abolitionists, feminists, socialists, and even anarchists challenged Americans to embrace a larger life. Inspiring and engaging but also judiciously critical, *American Dreamers* reminds us that visions of utopia--whatever their flaws--remain an essential resource for creating a more humane society." -- **Jackson Lears**

"Compendious and erudite history of the left...careful and nuanced view of the saga of the American left, and one that focuses on the idealistic radicals and progressives from the early nineteenth century down to Barry Commoner and Betty Friedan. For the political junkie as well as those simply curious about the saga of the left, his book is helpfully crammed with numerous informative portraits of famous as well as more neglected figures." –**Washington Monthly**

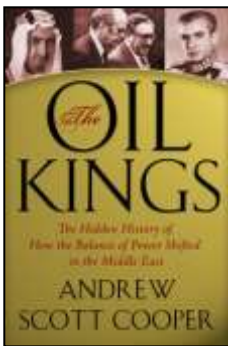


Michael Kazin is professor of History at Georgetown University. He is the author of *A Godly Hero: The Life of William Jennings Bryan*, *The Populist Persuasion*, and *Barons of Labor* and coauthor of *America Divided: The Civil War of the 1960s*. He is coeditor of *Dissent*, a frequent contributor to numerous publications, including *The New York Times*, and *The Nation*, and the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, the Woodrow Wilson Center, and twice from the Fulbright Scholar Program. He lives outside Washington, D.C.

OIL KINGS: The Hidden History of How the Balance of Power Shifted in the Middle East

by Andrew Cooper

Simon & Schuster (August 2011)



"A revelatory, impressive debut." – **Kirkus Reviews**

"...scintillating diplomatic history" – **Publishers Weekly**

"Cooper...adds depth and nuance to the event that defined the end of the 20th century and very likely the start of the 21st...[*The Oil Kings*] excels by virtue of focus, discipline, and original research." – **Christian Science Monitor**

In the wake of 1973 Arab-Israeli conflict, Arab countries discovered the power of oil. Skyrocketing prices and fuel shortages rocked the U.S. economy, driving up inflation and sinking the stock market. President Nixon was preoccupied with Watergate so Henry Kissinger stepped into the breach, cutting deals with the Shah of Iran: the U.S. got oil; the Shah got advanced weapons. But as Nixon's successor, Gerald Ford, struggled with stagflation, the price of oil became critical. The Shah refused to hold down prices. Desperate to win election and listening more to Treasury Secretary William Simon than Kissinger, President Ford cut a deal with Saudi Arabia: advanced weapons in exchange for price relief on oil. The switch in alliance left the Shah with a multi-billion-dollar hole in his budget, so he began draconian economic cutbacks, creating a huge unemployment problem in Iran. These actions helped to cause his downfall, and the Islamic revolution ensued, the repercussions of which are still being felt forty years later.

No other history of the period or of the oil industry offers the startling revelations found in *The Oil Kings*. Cooper draws on recently declassified documents, new interviews with key figures, and the diary of a top aide of the Shah to show how Nixon, Ford, Kissinger, the CIA, and the State, Defense, and Treasury departments – as well as the Shah and the Saudi royal family – all maneuvered to try and control events in the Middle East. Now, for the first time, the full story of what lay behind these momentous, world-changing decisions can be told.

Andrew Scott Cooper is soon to hold a Ph.D. in US history. He also holds advanced degrees in journalism from Columbia University Graduate School of Journalism and strategic studies from the University of Aberdeen in Scotland. He has worked for a number of nonprofit organizations including the United Nations and Human Rights Watch. His research has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Economist* and other publications. *The Oil Kings* is his first book.

THE NEW DEAL: A Modern History
by Michael Hiltzik
Free Press (September 2011)



“A sweeping, lively survey of the Roosevelt administration’s efforts to restart the American economy nearly 80 years ago... A timely, well-executed overview of the program that laid the foundation for the modern progressive state.” - **Kirkus Reviews**

As America struggles with an economic debacle akin to the Great Depression, nothing could be timelier than an authoritative account of the New Deal, masterfully written by Michael Hiltzik, author of the acclaimed history of the Hoover Dam, *Colossus*.

In this richly peopled, vividly rendered narrative, Hiltzik describes how the urgent short-term relief measures of Franklin Roosevelt’s Hundred Days evolved into a transformative concept of the federal role in American life. Rather than the product of a single ideology, the New Deal emerged from the clash of ideas held by advisors from very different backgrounds. With historical and psychological insight, Hiltzik sheds light on the lives of the larger-than-life characters who fought for and against it: Herbert Hoover, whose own administration gave birth to many of the programs that would become part of the New Deal; General Hugh Johnson, the West Pointer whose pugnacious leadership of the NRA symbolized the New Deal for millions of Americans; Harry Hopkins, whose closeness to Roosevelt earned him the moniker “deputy president”; and countless other fascinating figures. What emerges is the true history of how FDR managed to recast the federal government into something that still inspires: a unifying structure with the concept of social justice at its heart.

The New Deal: A Modern History is the first objective, comprehensive chronicle of 1933-1939, this formative period in American life, since Arthur Schlesinger’s history of FDR’s first two terms appeared in the early 1950s. The book strips away seven decades of accumulated myth and misconception about the New Deal to present a vivid picture of its successes and failures, its leading figures, and its era.

Michael Hiltzik is a Pulitzer Prize-winning journalist and author who has covered business, technology, and public policy for the *Los Angeles Times* for twenty years. In that time he has served as a financial and political writer, an investigative reporter, and as a foreign correspondent in Africa and Russia. He currently serves as the *Times* business columnist. His other books include *The Plot Against Social Security* (2005), *Dealers of Lightning: Xerox PARC and the Dawn of the Computer Age* (1999), and *A Death in Kenya* (1995).

HOLLYWOOD LEFT AND RIGHT: How Movie Stars Shaped American Politics
by Steven J. Ross
Oxford University Press (September 2011)

“Well-written, entertaining, and enlightening, this is highly recommended, especially for film buffs interested in the intersection of politics and culture.” —**Library Journal**

“This is the smartest and most thorough investigation of Hollywood’s role in American politics I have read, as well the first and only to give the Hollywood Right its due.” —**Peter Biskind, author of *Easy Riders, Raging Bulls***

“Steven J. Ross’s *Hollywood Left and Right* is a deeply researched and well-written exploration of the sometimes bloody crossroads where our celebrity system and our political system intersect. It’s a must-read for anyone interested in how opinion has been formed (and sometimes distorted) by the mass media over the last century of American life.” —**Richard Schickel, author of *Conversations with Scorsese***

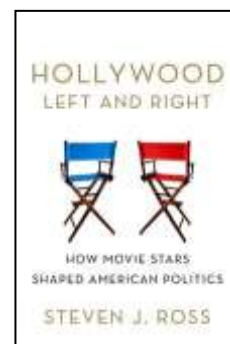
“So Hollywood is a coven of fanatical lefties? Steve Ross tells that story with new detail and nuance, but he also meticulously and convincingly conveys the even deeper affinity between conservatism and Hollywood—an affinity that, as he amply shows, has had a far more powerful impact on American politics.” —**Neal Gabler, author of *Walt Disney***

“Because of such events as the HUAC hearings and the Black List, historians have tended to focus on the leftish side of Hollywood politics. In *Hollywood Left and Right*, Steven J. Ross brilliantly enlarges and complicates this standard picture to show the actual broad array of individual activists and movements, both liberal and conservative—from Chaplin to Schwarzenegger, Louis B. Mayer to Warren Beatty—that made the movie business such a shaping force in American culture.” —**Leo Brady, author of *The Hollywood Sign***

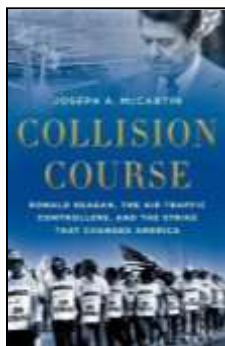
In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics.

Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism. The real story, as Ross shows in this passionate and entertaining work, is far more complicated. First, Hollywood has a longer history of conservatism than liberalism. Second, and most surprising, while the Hollywood Left was usually more vocal and visible, the Right had a greater impact on American political life, capturing a senate seat (Murphy), a governorship (Schwarzenegger), and the ultimate achievement, the Presidency (Reagan).

Steven Ross is Chair of the History Department at the University of Southern California and co-founder and co-director of the Los Angeles Institute for the Humanities. Ross’ previous book, *Working-Class Hollywood: Silent Film and the Shaping of Class in America* won the prestigious Theater Library Association Book Award, and was chosen by *Variety* as a “Lit[erary] Pick of the Week”, and designated by *Publishers Weekly* as a “Book of Unusual Interest and Merit” (starred review).



COLLISION COURSE: Ronald Reagan, the Air-Traffic Controllers, and the Strike that Changed America
by Joseph McCartin
Oxford University Press (October 2011)



On December 16, 1960, two airplanes from two different airlines collided over New York City—one plane crashed into Staten Island, and the other into Park Slope, Brooklyn. The crash was a national tragedy--134 people died--and would birth a union, the Professional Air Traffic Controllers Organization (PATCO), out of which would come the most dramatic and significant labor conflict of the post-WWII era when, in 1981, its 12,000 members went on strike, and President Ronald Reagan would break that strike. One of the most poorly-understood and least-documented big events of the past half-century, it defined the Reagan presidency and forever altered the direction of American politics and labor relations.

Based on eleven years of McCartin's work in archives and more than 100 interviews, *Collision Course* is an important look at the history of a strike that changed the face of union-government relations – an issue never more pertinent than now as we reap the repercussions of Reagan's destroying the union, and the unprofessionalism abounding in the wake of its demise.

Joseph A. McCartin is Associate Professor of History at Georgetown University. He is an expert on twentieth (20th) century U.S. labor, social and political issues. He teaches courses in 20th Century U.S. Labor History, U.S. Since 1945, America Between the Wars, 20th Century (and Modern) U.S. State and Society, and 20th Century U.S. Social History.

Praise for COLLISION COURSE:

"McCartin's story couldn't be timelier or more important." – **Kirkus Starred Review**

"If you care about the labor movement, you need to read *Collision Course* and even if you don't, you'll be transfixed by the drama of McCartin's story-telling." - **E.J. Dionne, syndicated columnist and author of *Why Americans Hate Politics***

"In *Collision Course*, Joe McCartin brilliantly and compellingly tells this tragic tale, and situates it in the broader narrative of middle-class America's long and sickening decline." - **Harold Meyerson, Editor-at-Large of *The American Prospect* and op-ed columnist for *The Washington Post***

"The air traffic controllers' strike in August 1981 was a defining moment for the Reagan presidency and the American labor movement. By firing the air traffic controllers, and successfully replacing them, Reagan heralded the end of a political era when labor unions - and the workers they represented - were an integral part of the American social contract. Joseph McCartin tells the story in gripping detail. It's must reading for anyone interested in the recent history of American politics and labor relations." --**John B. Judis, author of *The Folly of Empire***

WAR TIME: An Idea, Its History, Its Consequences
by Mary Dudziak
Oxford University Press (January 2012)

When is wartime? On the surface, it is a period of time in which a society is at war. But we now live in what President Obama has called "an age without surrender ceremonies," as the Administration announced an "end to conflict in Iraq," even though conflict on the ground is ongoing. It is no longer easy to distinguish between wartime and peacetime. In this inventive meditation on war, time, and the law, Mary Dudziak argues that wartime is not as discrete a time period as we like to think. Instead, America has been engaged in some form of ongoing overseas armed conflict for over a century.

Meanwhile policy-makers and the American public continue to view wars as exceptional events that eventually give way to normal peace times. This has two consequences. First, because war is thought to be exceptional, "wartime" remains a shorthand argument justifying extreme actions like torture and detention without trial. Second, ongoing warfare is enabled by the inattention of the American people. More disconnected than ever from the wars, their nation is fighting, public disengagement leaves us without political restraints on the exercise of American war powers.

Mary L. Dudziak is Judge Edward J. and Ruey L. Guirado Professor of Law, History and Political Science at the University of Southern California Law School. Her books include *Exporting American Dreams: Thurgood Marshall's African Journey* and *Cold Civil War Rights*.

WAR TIME

By Mary Dudziak

BLOOD AND BONE: Truth and Reconciliation in a Southern Town

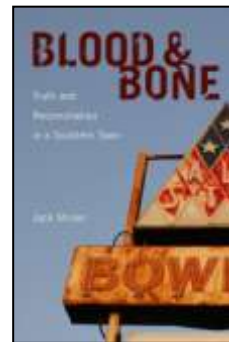
by Jack Shuler

University of South Carolina (March 2012)

"Jack Shuler's poetic account of the Orangeburg Massacre of 1968 achieves William Blake's command 'to see a world in a grain of sand' -- in this case, the grand American agonies of race and violence in an intimate story of a small Southern place." – **Marcus Rediker, author of *The Slave Ship: A Human History***

Ship: A Human History

"Jack Shuler's *Blood and Bone* is one of the best books ever written on a southern small town... The people we meet in these pages are wonderful and the final chapter is spectacular. Shuler gives us a moving love song to his home town." – **Pat Conroy, New York Times bestselling author of *The Prince of Tides* and *The Great Santini***



On the night of February 8, 1968, South Carolina state highway patrolmen fired on civil rights demonstrators in front of South Carolina State College, a historically black institution in the town of Orangeburg. Three young black men—Samuel Hammond, Delano Middleton, and Henry Smith—were killed, and twenty-seven other protestors were injured. Preceding the infamous events at Kent State University by more than two years, the Orangeburg Massacre, as it came to be known, was one of the first violent civil rights confrontations on an American college campus. The patrolmen involved were exonerated while victims and their families were left still seeking justice. To this day the community of Orangeburg tries to find resolution and reconciliation.

In *Blood and Bone*, historian and Orangeburg native Jack Shuler offers a multifaceted examination of the massacre and its aftermath, uncovering a richer history than the one he learned as a white youth growing up in Orangeburg. Shuler focuses on why events unfolded and escalated as they did and on the ramifications that still haunt the community.

Jack Shuler is assistant professor of English at Denison University where he teaches American literature and Black Studies. He is also the author of *Calling Out Liberty: The Stono Slave Rebellion and the Universal Struggle for Human Rights* (Mississippi University Press, September 2009). His criticism, interviews, and poems have appeared in the *Columbia Journal of American Studies*, *South Carolina Review*, and more.

CIVIL WAR SKETCH BOOK: Drawings from the Battlefield

by Harry L. Katz and Vincent Virga

Norton (May 2012)



Before photography could capture the drama and terror of battle, illustrators known as "Special Artists"—among them such famous draftsman as Winslow Homer and Alfred Waud—created for the American public some of the most important and lasting images of the Civil War. Reporting for newspapers like *Harper's Weekly* and *Frank Leslie's Illustrated News*, the Specials brought a visceral immediacy to the clash, presenting rich and nuanced images of soldiers in the camps and sweeping profiles of the great battles. The illustrations portray Antietam and Gettysburg, and include the famous scenes of tourists and statesmen being overtaken by fleeing soldiers during the first battle of Bull Run. Gathering these images for the first time in fifty years, *Civil War Sketch Book* gives readers the sense that they are touching

history, for the illustrations (some stained with soldier's blood), represent priceless artifacts from our nation's greatest conflict.

Former Head Curator of Prints and Photographs at the Library of Congress, **Harry L. Katz** is the author of *Baseball Americana* and *Herblock*. He also edited *Cartoon America* and *Humor's Edge*, which he co-authored with Pulitzer Prize winning editorial cartoonist Ann Telnaes. He lives in Del Mar, California.

Vincent Virga has authored or coauthored seven major picture books, including, most recently, *Cartographia*. He lives in New York City.

THE STATUE OF LIBERTY: A Transatlantic Story

by Edward Berenson

Yale University (May 2012)

More than any other image or icon, the Statue of Liberty stands for the United States. If Uncle Sam seems a little quaint and the Stars and Stripes now ensnared in partisan fights, Lady Liberty belongs to us *all*. But before the Statue came to symbolize freedom, hope and the American dream, few know that she was under-funded and scornfully rejected.

The Statue of Liberty will follow the Statue's journey from famed French sculptor Frederic Auguste Bartholdi's conception to France's gift of it to a skeptical and hostile America, to the Statue's 100th anniversary celebration and its identity today as a symbol emblazoned on souvenirs, depicted in films, abused in editorial cartoons, and as an unforgettable part of our nation's history and identity.

Edward Berenson's knowledge of France, attachment to New York and training as an award-winning historian has equipped him to write this transatlantic history of the Statue of Liberty. Along with the *The Trial of Madame Caillaux*—about which the *New York Times* said, "More than a courtroom drama; it is a drama of ideas... a scholarly spellbinder, whose clear, elegant prose reveals the elaborate fictions at the heart of belle poque France"—he is also the author of *Populist Religion and Left Wing Politics in France* (Princeton University Press, 1984) and *Congo Story: Exploration and Empire in England and France* (UCPress, forthcoming).

THE STATUE OF LIBERTY

By Edward Berenson

THE AMERICAN BIBLE
by Stephen Prothero
HarperCollins (May 2012)

From one of America's top experts at the convergence of cultural and religious literacy, a look at the great "American scriptures"—those texts that have made and remade our very understanding of what it is to be American.

Since Thomas Jefferson recorded those first self-evident truths, America is a nation--indeed, a concept--that has unfolded as much on the page as it has on battlefields or in statehouses. Now, as he considers 250 years' worth of the most crucial texts written by Americans and published in America, Stephen Prothero has set out to compile and elucidate the texts that have become our national scriptures.

Prothero is not trying to create a canon--he is identifying and elevating the canon that is already in place. Few can question that the Constitution is part of our shared cultural lexicon, that the Supreme Court's decisions on *Roe v. Wade* or *Brown v. Board of Education* continue to impact lives every day, or that "The Star-Spangled Banner" is integral to our national conception. Our American Bible is a product of committee. These texts have become scriptures because a nation has sanctified them over time as the core expressions of American public life.

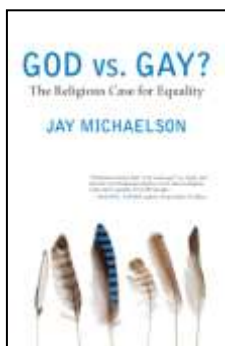
These are the indispensable voices and founding texts--rarely easy, often loaded with the great struggles of their time--with which all Americans must reckon. Prothero is not merely interested in formal words on a page. Instead, he considers those texts that have been most circulated, discussed, and debated, as he includes commentary from prominent thinkers and culture makers. Featuring texts as diverse as Poor Richard's Almanac and Thomas Paine's *Common Sense*, the speeches of Lincoln, Kennedy, and Reagan, and the novels of Melville, Salinger, and Rand, *The American Bible* is essential reading for every citizen of the United States.

Stephen Prothero is the *New York Times* bestselling author of *Religious Literacy* and a professor of religion at Boston University. His work has been featured on the cover of *Time* magazine, *The Oprah Winfrey Show*, *The Daily Show with Jon Stewart*, National Public Radio, and other top national media outlets. He writes and reviews for the *New York Times*, *The Wall Street Journal*, *Newsweek*, *The Boston Globe*, *The Washington Post*, *USA Today*, *Los Angeles Times*, *Salon*, *Slate*, and other publications.



*** CURRENT AFFAIRS ***

GOD VS. GAY: The Religious Case for Equality
by Jay Michaelson
Beacon Press (October 2011)



As both a gay rights activist and religion scholar, Michaelson is uniquely positioned to tackle the contentious "God vs. Gay" divide. The author underscores that the Hebrew Bible and the New Testament both emphasize the importance of love, compassion, and equality. From this starting point, Michaelson offers a progressive take on gay rights--arguing that the moral principles in these texts favor acceptance of gays and lesbians, outweighing the handful of ambiguous verses so often cited by conservatives. In arguing that politically and spiritually the God/gay split must end, this book will stimulate a long-overdue dialogue on an urgent issue.

Jay Michaelson is the author of three books and numerous articles about the intersections of religion, sexuality, and law. A leading activist on behalf of LGBT people in faith communities, Michaelson and his work have been featured in the *New York Times* and on NPR and CNN. He is the founder of Nehirim, the leading national provider of community programming for LGBT Jews and their allies, and

lives in upstate New York.

Early Praise for GOD VS. GAY:

"...I cannot think of a more timely book than this one. At a time in which the 'religious right' claims a monopoly on God, Michaelson shows that 'God versus gay' is a myth, and that the overwhelming majority of our shared religious values favor equality for LGBT people, not oppression of them. This is a book for anyone, gay or straight, who seeks to reconcile their faith with the lives of gay people -- not by apologizing, compromising, or closeting one's sexuality or one's faith, but by celebrating God's gifts of diversity and love. If you are such a person, it literally could change your life. Even if you aren't, it might just change the world." -- **Michael Lerner, editor of *Tikkun***

"Those who oppose equal rights for LGBT people are often Christians who assert that the Bible is God's literal word and that several passages in it condemn homosexual activity...Here Michaelson (*God in Your Body: Kabbalah, Mindfulness and Embodied Spiritual Practice*), an LGBT activist who works in the fields of religion, sexuality, and law, claims both that the Bible doesn't condemn homosexuality and that the traditions of the churches generally don't condemn it either... He argues convincingly that the few Old Testament passages that seem to condemn homosexuality aren't actually referring to it at all, that our translations/interpretations are in error...**VERDICT** This title is very much worth reading and particularly useful for those interested in religion, civil rights, and social progress." -- **Library Journal**

THE SEXUAL COUNTER-REVOLUTION AND THE POLARIZING OF AMERICA

by Nancy L. Cohen

Counterpoint (February 2012)

A ground-breaking investigation into the connection between sexual politics and the politics of polarization.

The war between the sexes and between our political parties is one and the same. Over the last four decades, American women and men have experienced one of the great social revolutions of human history. Was it just a remarkable coincidence that relations between the sexes were upended and renegotiated during the very years that Americans divided into warring political camps? Did these two jarring upheavals have nothing to do with each other? From the Age of Nixon to the Age of Obama, opposition to women's advancement and resistance to the changes in gender relations brought on by the sexual revolution have played a critical role in remaking American politics. This opposition has been one of the major forces determining who wins and losses in American politics, and what the winners do and don't do once they find themselves in power.

Nancy L. Cohen is a historian and a featured blogger on *The Huffington Post*. Her books include *The Reconstruction of American Liberalism, 1865-1914* (Univ. of North Carolina Press, 2002) as well as *Social History of the United States: The 1990s* (ABC-Clio Press, 2009), the first comprehensive historical survey of the decade of the 1990s. Her work has been published in the *Los Angeles Times*, the Harvard Business School's *Business History Review*, *The Journal of Southern History*, and the *Journal of the Gilded Age and Progressive Era*.



DOLLAROCRACY: How Billionaires are Buying Our Democracy and What We Can Do About It

by Bob McChesney & John Nichols

Nation Books (May 2012)

DOLLAROCRACY

By Bob McChesney
and John Nichols

In the 2012 elections, \$10 billion will be spent trying to buy your vote. As revealed by the Nation's John Nichols and NPR's Robert McChesney in *Dollarocracy*, elections are becoming controlled, predictable enterprises, managed by a new class of consultants wielding hundreds of millions of dollars and defining our politics as never before. The money gets bigger, especially after the new Supreme Court Citizens United ruling, journalism--a main source of checks and balances--declines, and American democracy is in peril as a "dollarocracy" replaces it. The two parties come to look like each other as each chases the same money, and as the hopes of "we the people" are replaced by those paying for a new Media-Election Complex which will dance to their music.

In *Dollarocracy*, Nichols and McChesney show how not just our politics but every aspect of our lives is being transformed by the decline of democracy, predicting that a 10-billion-dollar election cycle that will place American spectators on the sidelines of the political process dominated by corporate interests. With reporting from the frontlines and staggering new research, *Dollarocracy* will expose the crisis that politicians and pundits dare not discuss, concluding with a call to action, and offering concrete suggestions, so that we can rescue and restore our republic.

Robert W. McChesney hosts the "Media Matters" weekly radio program on NPR-affiliate WILL-AM radio. In 2002 he co-founded of Free Press, a national media-reform organization and served as its President until April 2008, and remains on its Board of Directors. His book *Rich Media, Poor Democracy: Communication Politics in Dubious Times* (New Press, 2000) was awarded the ICA Fellows Book Award. McChesney is also the Gutsell Endowed Professor in the Department of Communication at the University of Illinois at Urbana-Champaign.

John Nichols is the author or co-author of ten books on media and politics. A co-founder of Free Press, Nichols is a leading commentator on the future of media and the role that a free press plays in sustaining civic and democratic life. The political writer for *The Nation* magazine and an editor of *The Capital Times* newspaper in Madison, Wisconsin, he is a frequent guest on the BBC, RTE-Irish Radio, Al-Jazeera, CNN, MSNBC and America's public broadcasting networks. This year, he delivered the keynote address at the world congress of the International Federation of Journalists and, with McChesney, received the prestigious Freedom Award for his efforts to defend a free and independent press.

FUNDING THE ENEMY: How U.S. Taxpayers Bankroll the Taliban
by Douglas Wissing
Prometheus (Spring 2012)

With the vague intention of winning hearts and minds in Afghanistan, the U.S. government has mismanaged billions of development and logistics dollars, bolstered the drug trade, and dumped untold millions into Taliban hands. That is the sobering message of this scathing critique of our war effort in Afghanistan by investigative journalist Douglas Wissing. According to Wissing, America has already lost the war.

During Wissing's research and field work in Afghanistan's war zones, a drumbeat of off-the-record and offhand remarks pointed him to one conclusion: "We blew it." The sentiment was even blazoned across the U.S. military's fortifications, as Wissing saw at Forward Operating Base Mehtar Lam in insurgency-wracked Laghman Province: "I glanced over at a concrete blast barrier while waiting for a helicopter," Wissing says. "Someone had spray-painted in jagged letters: 'The GAME. You Lost It.'"

Wissing's vivid narrative takes the reader down to ground level in frontline Afghanistan. It draws on the voices of hundreds of combat soldiers, ordinary Afghans, private contractors, aid workers, international consultants, and government officials. From these contacts it became very clear, as the author details, that U.S. taxpayer dollars have been flowing into Taliban coffers, courtesy of scandalously mismanaged U.S. development and counterinsurgency programs, to calamitous military and social effect.

This is the first book to detail the toxic embrace between American policy-makers and careerists, Afghan kleptocrats and opportunistic Taliban. The result? U.S. taxpayers have been funding *both* sides of the disastrous Afghanistan War.

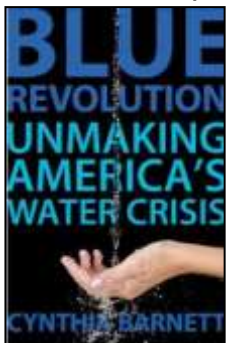
Douglas A. Wissing (Bloomington, IN) is an award-winning independent journalist, who has reported widely on the war in Afghanistan for print, radio, and the web. He has contributed hundreds of stories to media outlets that include *The New York Times*, the *Washington Post*, the *Los Angeles Times*, *Asia Times*, *Forbes Life*, the *Independent on Sunday* (UK), Salon.com, and *National Geographic Traveler*, as well as the BBC, VOA News, and NPR networks. He is the author of five books, including *Pioneer in Tibet: The Life and Perils of Dr. Albert Shelton*.



*** SCIENCE, ENVIRONMENT & HEALTH***

BLUE REVOLUTION: Unmaking America's Water Crisis

by Cynthia Barnett
Beacon Press (September 2011)



From backyard grottoes in California to sinkholes swallowing chunks of Florida, *Blue Revolution* exposes how the nation's green craze largely skipped the issue of water – which should be the number one environmental concern of most Americans. *Blue Revolution* combines investigative reporting with solutions from around the nation and the globe. Reporting from San Antonio to Singapore, award-winning journalist Cynthia Barnett shows how local communities and entire nations have come together in a shared ethic to dramatically reduce consumption and live within their water means.

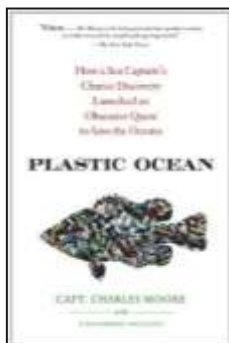
Cynthia Barnett has been a reporter and editor at newspapers and magazines for twenty-five years. Her first book, *Mirage: Florida and the Vanishing Water of the Eastern U.S.*, won the gold medal for best nonfiction in the Florida book awards and has been chosen for "One Community/One Book" reads in thirty Florida counties. Her other awards include a national Sigma Delta Chi prize for investigative magazine reporting and eight Green Eyeshades, which recognize outstanding journalism in eleven southeastern states.

Praise for BLUE REVOLUTION:

"*Blue Revolution* ...is an urgent yet ultimately encouraging survey of the water crisis. It is urgent because freshwater is an endangered resource that limits human development as well as the benefits that nature provides to people. It is encouraging that the roots of a new water ethic are found in the practices of millions of individuals, businesses and other organizations around the world. Barnett shows how good water use practices can go viral, with massive benefits for society and nature. *Blue Revolution* offers affordable, practical, down-to-earth solutions for America's water crisis."—**Stephen R. Carpenter, Director of the Center for Limnology at the University of Wisconsin-Madison, and the 2011 Laureate of the Stockholm Water Prize**

"As Aldo Leopold is to the land ethic, Cynthia Barnett is to the water ethic. Her important and hopeful new book is rich with stories about innovative water projects around the world, demonstrating that we *can* choose thrift over waste, water gardens over cement ditches, local projects over mega-industries, smart over incredibly, stubbornly, self-destructively stupid. She calls us to a respectful water use that restores our spirits, even as it creates thriving bio-cultural communities. If you use water, you should read *Blue Revolution*."—**Kathleen Dean Moore, author of *Wild Comfort: The Solace of Nature***
"The book provides an eye-opening overview of the complexity of our water-use problems and offers optimistic but practical solutions."—**PW Weekly, March 23, 2011**

**PLASTIC OCEAN: How a Sea Captain's Chance Discovery Launched a Determined Quest to Save the Oceans
by Captain Charles Moore with Cassandra Phillips
Avery (October 2011)**



In the summer of 1997, Charles Moore set sail from Honolulu with the sole intention of returning home after competing in a trans-Pacific race. To get to California, he and his crew took a shortcut through the seldom-traversed North Pacific Subtropical Gyre, a vast "oceanic desert" where winds are slack and sailing ships often languish. There, Moore found that his catamaran was surrounded by a "plastic soup." He had stumbled upon the largest garbage dump on the planet—a spiral nebula where plastic outweighed zooplankton, the ocean's food base, by a factor of six to one.

In *Plastic Ocean*, Moore recounts his ominous findings and unveils the secret life and hidden properties of plastics. From milk jugs to polymer molecules small enough to penetrate human skin or be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments including infertility, autism, thyroid dysfunction, and some cancers. A call to action as urgent as Rachel Carson's seminal *Silent Spring*, Moore's sobering revelations will be embraced by activists, concerned parents, and seafaring enthusiasts concerned about the deadly impact and implications of this man-made blight.

Captain Moore, a seafaring environmentalist and researcher, has appeared on *Nightline*, *The News Hour with Jim Lehrer*, *Good Morning America*, and *The Today Show*, and in broadcast segments of programs seen on National Geographic channel, the History Channel, and Animal Planet. He has been featured in numerous articles in magazines including a 2007 Pulitzer Prize winning *Los Angeles Times* multi-part article about the "Plastic Plague" in oceans.

Praise for PLASTIC OCEAN:

"Fast-paced and electrifying, Moore's story is 'gonzo science' at its best." – **Kirkus Reviews**

"The prodigious waste of plastic resources discovered floating in the ocean by Captain Moore brings into stark focus the urgent need to design all our products for complete recovery and reuse within a biological or technical cycle. Only by doing so will our human family become part of a system that replenishes itself on our robust and fragile planet into the infinite future." – **Michael Braungart, author of *Cradle to Cradle***

"The word 'hero' has been applied to Charles Moore so often it has almost replaced his title of Captain. He may have discovered in the middle of the Pacific Ocean a new "continent." And if that sounds like good news—read on. Definitely, read on." –**Carl Safina, author of *A Sea In Flames* and *The View From Lazy Point***

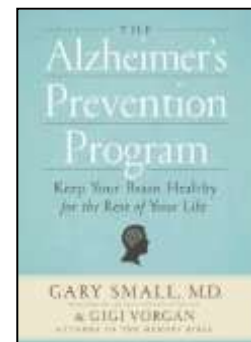
"In this sobering, impassioned book... Moore, the grandson of a president of Hancock Oil, is also able to guide the reader through a history of plastic, the chemical process of plastics production, and its indestructibility and threat to our world." – **Publishers Weekly**

**THE ALZHEIMER'S PREVENTION PROGRAM: Keep Your Brain Healthy for the Rest of Your Life
by Dr. Gary Small & Gigi Vorgan
Workman (January 2012)**

By the bestselling authors of *Memory Bible* and *iBrain*, *The Alzheimer's Prevention Program* is a whole-body, whole-mind, easy-to-follow regimen based on the latest research on Alzheimer's disease, and especially the connection between lifestyle and susceptibility. From setting a baseline to the essential 7-Day jumpstart program, this program is designed to keep Alzheimer's at bay for years.

The Alzheimer's Prevention Program will be the definitive book on this devastating brain disease, including the most cutting-edge research and the most complete picture of our progress towards a cure. Outlining strategies for prevention—including physical and mental training, stress management, and diet—this book presents the facts and debunks myths, becoming the best guide possible to preventing and navigating the challenge this crippling disease presents as we age.

Dr. Gary Small is director of the UCLA Longevity Center at the university's Semel Institute of Neuroscience & Human Behavior and professor of psychiatry at UCLA's David Geffen School of Medicine. Named one of the world's leading innovators in science and technology by *Scientific American*, he appears frequently on *Today*, *Good Morning America*, *PBS* and *CNN*. **Gigi Vorgan** has been a writer and producer for feature films and television. She now works as co-author with her husband, Gary Small. They are the authors of the New York Times bestseller *The Memory Bible*, and other books, and live in Los Angeles.



Praise for THE NAKED LADY WHO STOOD ON HER HEAD:

#10 Los Angeles Times Bestsellers List – Hardcover Nonfiction

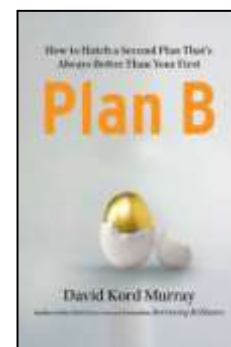
"*The Naked Lady Who Stood on Her Head* is filled with captivating and insightful stories revealing the inner lives of unusual patients the renowned Dr. Gary Small has treated through the course of his own development from student to world-class psychiatrist...I found it hard to put this treasure of a book down, and still now reflect on the various lives Dr. Small and his life and writing partner, Gigi Vorgan, have so vividly shared through these thoughtful lessons in wisdom and what it means to be human." --**Daniel J. Siegel, M.D., author of *Mindsight: The New Science of Personal Transformation* and Clinical Professor of Psychiatry, UCLA**

"Gary Small's remarkable achievement in this book is his uncanny ability to transport the reader into a heretofore unfamiliar world of psychiatry and mental illness. The reader feels like a fly on the wall, witnessing what it's really like to stand in both the doctor's shoes and those of his patients, who experience a variety of discomfiting and eye-opening mental health conditions. Reading it will entertain you, fascinate you, inspire you, and teach you more about other people and yourself than you ever thought you knew." -- **Sonja Lyubomirsky, author of *The How of Happiness*; Professor of Psychology, UC Riverside**

PLAN B: How to Hatch a Second Plan That's Always Better Than Your First

by David Murray

Free Press (September 2011)



The author of the acclaimed Wall Street Journal bestseller *Borrowing Brilliance* reveals that the most important secret of successful business strategy is knowing how and when to switch from your Plan A to a more effective Plan B.

The failure of detailed strategic plans, which have taken a great deal of time and money to develop, is one of the worst problems in business. Former Fortune 500 executive and head of innovation at Intuit **David K. Murray** introduces that the key to successful execution of strategy is understanding that valiantly sticking to a well-thought out plan is the road to hell, whereas victory comes from learning to create and “adaptive plan” that easily evolves according to problems confronted, discoveries made, changing market conditions and the competition. He shows that while the traditional approach to developing strategy is based on predicting the future, all such predictions are fundamentally flawed, introducing a fascinating range of research that reveals why our predictions will always be off base. He then introduces his innovative “Plan B planning process,” detailing exactly the steps we must take to craft a strategy with sufficient flexibility and presenting a powerful set of methods for adapting that plan throughout the execution process. Plan B is a groundbreaking work on a vitally important business issue that is also a joy to read.

Praise for BORROWING BRILLIANCE:

“An entertaining, easy-to-read romp through the history of innovation, from Gutenberg to the Google guys, plus a method that appears to actually work.” – **Businessweek**

“...lucid and helpful...this book should garner prime shelf space.” – **Publishers Weekly**

THE TWO-SECOND ADVANTAGE: How We Succeed by Anticipating the Future – Just Enough

by Vivek Ranadivé and Kevin Maney

Crown Business (September 2011)



In the bestselling tradition of *Sway* and *How We Decide*, *The Two-Second Advantage* explores the science behind the ways our brains act as predictive machines, and how computers and businesses are being developed with the same predictive ability.

What made Wayne Gretsky the greatest hockey player of all time wasn't his speed on the ice, or the uncanny accuracy of his shots--but rather his ability to predict where the puck was going to be an instant before it arrived. In other words, it was Gretsky's brain that made him exceptional.

Scientists have found over the last 15 years that what distinguishes the greatest musicians, athletes, and performers isn't just their motor skills or athletic ability--it is their ability to anticipate events before they happen--where a line of music or a 90-miles-an-hour fastball is going a split second before anyone else. And today, that same principle is being applied to the way computers "think." As a result, companies will be able to use a new generation of technology to anticipate

what customers want to buy before customers even know, traffic jams before they occur, or product snags before the problems happen. Success is a direct result of predicting the future with the right information just a fraction ahead of everyone else--what the authors call the two-second advantage--and it will change the way businesses are run and offer companies an enormous competitive edge.

Vivek Ranadivé is the founder and CEO of the international software company TIBCO Software Inc. He is the author of two *New York Times* bestsellers, *The Power of Now* (McGraw-Hill, 1999) and *The Power to Predict* (2006). **Kevin Maney** writes for *Fortune*, *The Atlantic*, *Fast Company*, and other magazines. For more than twenty years, he was the technology reporter at *USA Today*. He is the author of the critically acclaimed books *The Maverick and His Machine* and *Trade-Off* (Broadway, 2009).

MARKET MIND-GAMES: Profiting from the New Psychology of Risk, Uncertainty, and the Convergence of Trading with Investing

by Denise Shull

McGraw-Hill (December 2011)



Seize the advantage in every trade using your greatest asset—"psychological capital"! When it comes to investing, we're usually taught to "conquer" our emotions. Denise Shull sees it in reverse: We need to use our emotions.

Combining her expertise in neuroscience with her extensive trading experience, Shull seeks to help you improve your decision making by navigating the shifting relationships among reason, analysis, emotion, and intuition. This is your "psychological capital"—and it's the key to making decisions calmly and rationally during the heat of trading.

Market Mind-Games explains the basics of neuroscience in language you understand, which is the first tool you need to manage the emotional ups and downs of the trading. It then provides you with a rock-solid trading system designed to take full advantage of your emotional assets.

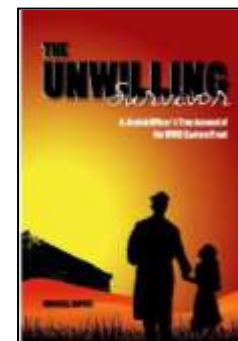
Denise Shull is a globally recognized trailblazer in the psychology of risk. A leading theoretician in how the human brain perceives and decides in the midst of uncertainty, and a bit of a polymath, she is most well known for her practical explanations of Behavioral Finance and Neuroeconomic research. A member of CME Group, she specializes in trading index futures and occasionally currency futures. In addition to offering workshops and coaching for traders and their firms, Shull has become a popular national speaker and writer on emotions in trading and trading psychology. Shull has appeared on CNBC, ABC World News Tonight, The Discovery Channel, Cavuto and PBS' Nightly Business report. An acclaimed and entertaining speaker for such companies as Bank of America and BNY Mellon, she also writes the provocative blog Psychological Capital and has contributed to Thompson Reuters, SFO Magazine, CME Group, and AllAboutAlpha.

*** MEMOIR & BIOGRAPHY ***

THE UNWILLING SURVIVOR: A Jewish Officer's True Account of the WWII Eastern Front

by Michael Kopiec

Devora Publishing (July 2011)



In October 1941, Misha was a Soviet Intelligence Officer leading a special squad on a dangerous mission behind Nazi lines. Probing Nazi supply routes around the recently fallen city of Kiev, he witnesses the immediate aftermath of the mass murder of Jews at Babi Yar, and becomes convinced the Nazis intend to destroy all of European Jewry. Realizing that his own Jewish family was in danger of the same fate, Misha disregarded his own safety and set out from the wintry depths of the Ukraine with a single mission: return to his home in Nazi-occupied Poland to save his family, if he can get to them in time.

A gripping, untold and true story, *The Unwilling Survivor* shows us the indomitable strength of the human spirit in a world darkened by unimaginable cruelty.

Obstetrician and gynecologist turned author, **Michael Kopiec** is the firstborn child of Auschwitz survivors. His father passed into his keeping the remarkable and inspirational story of his own and his mother's survival. *The Unwilling Survivor* is the first part of his family's story.

Praise for *The Unwilling Survivor*:

"This spellbinding story is a lesson in courage and honor. A Polish and Russian officer, a gunrunner, a partisan fighter and, above all, a Jew fighting the Nazi machine to save his family, Misha discovers that the one thing he must never lose is himself. He teaches us all that, even in the midst of atrocity and utmost cruelty, we need not be victims. For, as long as we are guided first by our heart and soul, we can retain our nobility. This remarkable novel speaks to anyone who wishes to better understand how the Holocaust, and life after, was survivable." —**Rabbi David M. Frank, Temple Solel, Cardiff, CA**

ZELDA, THE QUEEN OF PARIS

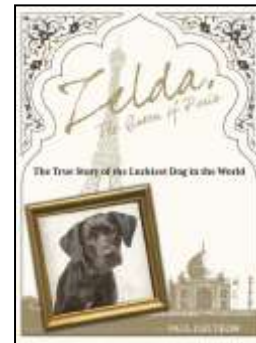
by Paul Chutkow

Lyons Press (October 2011)

How did a true slumdog of New Delhi become Zelda, The Queen of Paris, and then going on to enjoy a delicious life in Napa? As in the bestseller *Marley and Me*, a delightful dog with a huge heart and an untameable spirit bursts into the lives and marriage of a young couple and changes them forever.

Zelda will have a special appeal for readers who want to taste the magnificent colors and flavors of India, Paris, Italy and California Wine Country—from a dog's perspective, that is. But first, Zelda—so named after Zelda Fitzgerald for her exotic charm and crazy ways—had to conquer Paul Chutkow's resisting heart. A young AP correspondent based in New Delhi in the golden age of journalism, and in a fraught time (the 70s), just as Indira Gandhi was imposing autocratic rule on that democratic state, Paul was a happy newlywed, whose wife was pregnant. Gaining her new family's acceptance, however, is far from the only challenge of Zelda's life. The drama centers on this captivating dog as she conquers Paris and then Napa.

A more worldly *Marley and Me*, filled with heartwarming and funny anecdotes, *Zelda, The Queen of Paris* takes us on a voyage of family and food and cultures galore, because indeed, Zelda was "the luckiest dog in the world!" The universal appeal of this touching story will draw not only Chutkow's fans, but every reader interested in seeing the dog-human connection.

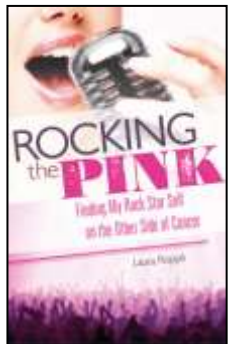


Paul Chutkow is an author and journalist who spent ten years as an *Associated Press* correspondent first in India, then in Paris, ending up as a freelance contributor to the Arts & Leisure and Travel sections of the *New York Times*, *The Indian Statesman*, *Cigar Aficionado*, and then as an acclaimed author and writing teacher. His books include the bestselling bio *Depardieu* (Knopf, 1994) and *Harvest of Joy* (Harcourt, 1998), the Robert Mondavi story continuing to be a strong backlist book for HMH.

ROCKING THE PINK: Finding My Rock Star Self on the Other Side of Cancer

by Laura Roppé

Seal Press (Spring 2012)



Just as Laura Roppé was about to burst onto the music scene in 2009, she received an unbelievable call from her doctor – she had a very aggressive form of breast cancer. *ROCKING THE PINK* is Roppé's story of her battle with cancer and subsequent rise to becoming a rockstar. Her journey is an inspirational, coming-of-age tale about following your dreams and it's a touching love story—told with an unforgettable, charming and witty voice.

Laura Roppé is an award-winning singer/songwriter. Her second full-length album of self-penned songs entitled *I'm Still Here* was released on January 15, 2011. Within days of the release of the album, fans propelled Laura's music onto Myspace charts and the music industry took notice. *Billboard Magazine* listed her at No. 5 on its "Uncharted" Chart.

Early Praise for *Rocking the Pink*:

"Gripping, funny, creative and courageous. *Rocking the Pink* is a winner." **Jack Black**

"A triumphant memoir... I fell in love with her at first read. She takes on life—and a life-threatening illness—with unstoppable energy and infectious optimism. Highly recommended." — **Martha Lawrence, award-winning author of *Murder in***

Scorpio and Pisces Rising

"*Rocking the Pink* is bursting with Laura's moxie, charm and grit. When Laura reaches for the stars, we reach -- and laugh and cry -- right along with her. I was hooked from page one." -- **David Fishof, founder of Rock 'n' Roll Fantasy Camp**

"Laura recounts her ordeal with heroism and humor. She is a brilliant and masterful writer, and I look forward to following what will certainly be a long and lustrous career." -- **Lisa Pulitzer, *New York Times* best-selling author**

* MIND, BODY & SPIRIT *

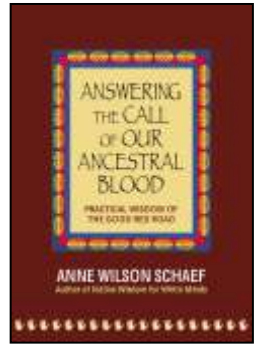
ANSWERING THE CALL OF OUR ANCESTRAL BLOOD: Practical Wisdom of The Good Red Road
by Anne Wilson Schaefer

Council Oak Books (October 2011)

When Anne Wilson Schaefer, bestselling author of *When Society Becomes an Addict*, *Meditations for Women Who Do Too Much*, and *Native Wisdom for White Minds* was told of her Cherokee ancestry, many things about her upbringing and beliefs fell into place. The family had moved away from their Cherokee home in Oklahoma when Anne was a small child and kept the secret of her Indian blood, even from her, in order to shield her from the discrimination and forced boarding school her parents had suffered as Cherokee children. Yet they taught their daughter to respect the traditional values of Cherokee people, values that today are more and more at odds with those in our society. In this book, Schaefer theorizes that people with Native American blood in particular suffer from loneliness, anger and feelings of alienation because they have lost contact with their indigenous values — values that had been planted in their subconscious like seeds.

In *Answering the Call of Our Ancestral Blood*, Schaefer outlines the 21 processes by which mixed-ancestry people can find their way by reconnecting with the life-affirming values of their lost traditions.

Anne Wilson Schaefer, Ph.D. has gained an international reputation for her work in feminist theory, psychology, and recovery. In the early eighties, she gave up her work as a traditional psychotherapist and began journeying around the world to meet with indigenous spiritual leaders who have shared their wisdom with her and recognized and honored her as spiritual teacher and healer.

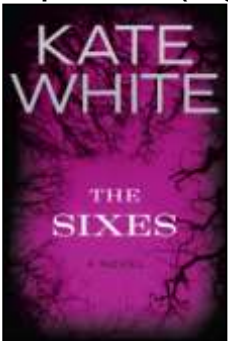


* THRILLERS/MYSTERIES *

THE SIXES

by Kate White

HarperCollins (August 2011)



A mythic secret society, The Sixes, practices rites which kill, as Phoebe Hall learns, the hard way. Having fled New York for a seemingly bucolic college campus in rural Pennsylvania, Phoebe is escaping a broken relationship and charges that she plagiarized her bestselling celebrity biography.

But the quaint cafes and shady maple trees of campus belie dark happenings. A junior, Kaley Mack, goes missing, and then, her body washes up from the river. Phoebe finds herself in a tangled web, simultaneously trying to outrun her past and present, only to learn that some secrets won't stay buried--and that there are some for whom starting over is a crime punishable by death.

Praise for *The Sixes*:

"Kate White's newest stand-alone is scarily good—a riveting, psychologically complex tale of mean girls, with a dark twist. You won't be able to put it down. I loved this book!" — **Lisa Scottoline**, **New York Times bestselling author of *Save Me***

"To pick up one of Kate White's compulsively readable thrillers is to understand why she's managed to

ensure that *Cosmopolitan* remains the top selling woman's magazine worldwide (she's the editor in chief). Simply put, she knows how to write in a way that keeps you hooked until the very end. And then makes you want to come back for more." -

The Big Thrill, August 1, 2011

"The Sixes has all the ingredients for a fantastic summer read: an elite private school, a secret society, and a band of terrifying mean girls. In Kate White's skillful hands, it's a story that simultaneously scares and entertains." — **Alafair Burke**, **author of *Long Gone***

"This is the perfect book to take on a transatlantic flight to Europe... You get dark nights, more bodies, and ominous groups of six objects left around as signs, in a fast-paced plot that wraps itself up in time for you to race to the bathroom before the plane starts its descent." — **Vanity Fair, July 27, 2011**

AND WATCH FOR:

SO PRETTY IT HURTS (a Bailey Weggins book)

by Kate White

HarperCollins (March 2012)

The greatly anticipated next book in the Bailey Weggins series by *Cosmopolitan* Editor-in-Chief **Kate White**, whose first novel, *If Looks Could Kill*, was a bestseller.

Praise for the Bailey Weggins Series:

"Sex, drugs, celebrities, murder...Weggins can't resist. You won't be able to either." — **Redbook**

"As a modern-day caper novelist, Kate White reminds us that Nancy Drew is alive, well, and possibly living in New York." — **Gothamist.com**

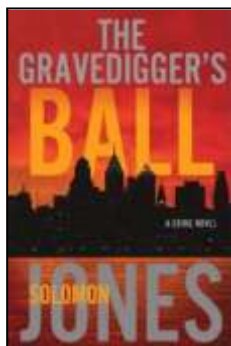
"Sex and the City meets *Dirt* as the intrepid Weggins prowls the streets and high-thread-count bed sheets of Manhattan in her investigation. Sprinkled with industry jargon, dry wit, and au courant pop culture references... *Cosmo* editor White's Weggins series is smart [and] stylish." — **Entertainment Weekly**



THE GRAVEDIGGER'S BALL: A Coletti Novel

by Solomon Jones

St. Martin's Press (October 2011)



The next thrilling novel in the Coletti series from award-winning author Solomon Jones...

Just weeks after tracking down a killer known as the Angel of Death, Philadelphia Detective Mike Coletti stands at Mary Smithson's grave, mourning the woman whose betrayal nearly cost him his life. He's joined there by Mary's beautiful half-sister, Lenore. Moments later, a gunshot splits the air, placing Coletti on a collision course with the Gravedigger, a killer hell-bent on deciphering the secret of life and death. As bodies drop and tensions mount, one thing is abundantly clear—Lenore is the killer's ultimate target. To stop the Gravedigger, Coletti and his partners must go to the one place where life and death routinely meet. They must go back to the grave.

Soloman Jones is an *Essence* bestselling author. He is an award-winning columnist for the Philadelphia Daily News and a member of the authors group, the Liars Club. Jones teaches creative writing at Temple University. He lives in Philadelphia with his family, and is currently at work on his next novel.

Praise for *The Last Confession*:

"A terrific, spellbinding mystery that will keep you guessing all the way. Highly Recommended." – **Jeff Stetson**, author of *Blood on Leaves*

"In a masterful blending of King and McBain, Solomon Jones steals his readers along on a wild and thoroughly satisfying rise through the venerable, haunted streets of Philadelphia; streets few know better than he." – **Lou Manfreda**, author of *Rizzo's War*

RACING THE DEVIL: A Jared McKean Mystery

by Jaden Terrell

Permanent Press (January 2012)

Nashville private investigator Jared McKean has a weakness for women in jeopardy—until one frames him for murder. His DNA and fingerprints are found at the murder scene. His voice is on the victim's answering machine, and the victim was killed by a bullet from his gun. The situation is further complicated by an ex-wife he can't seem to fall out of love with, a son with Down syndrome, a best friend with AIDS, and a teenaged nephew who comes out of the closet and runs away to join a dangerous fringe of the Goth subculture. As Jared tries to clear his name and hold his family together, he is forced to confront the possibility that the killer may be someone close to him, someone he trusts. This time, an unsolved case could cost him his life.



Jaden Terrell is a graduate of the Citizen Police Academy and the FBI/TBI Citizen Academy and the Executive Director of the Killer Nashville Thriller, Mystery, and Crime Literature Conference. He is also a Magnolia Award winner for service to the Southeastern chapter of Mystery Writers of America.

Praise for *Racing the Devil*:

"The stuff Hollywood movies are made of. Suspense, intrigue, hi-fi action—all the ingredients of a staple thriller are there in the correct proportions in *Racing the Devil*...Terrell delivers a punching thriller that's pure Hitchcockian in suspense." –

Narayan Radhakrishnan, *New Mystery Review*

"Written in spare, note-perfect prose, with a knockout plot and characters who don't go away when you close the cover, this is a terrific book. I hope there's going to be a lot more of Jared McKean." – **Timothy Hallinan**, *Edgar* nominee and author of the critically acclaimed *Poke Rafferty Bangkok* mysteries

FLAT SPIN
by David Freed
Permanent Press (April 2012)



Based in sunny Rancho Bonita—“California’s Monaco” as the city’s moneyed minions like to call it—*Flat Spin* is an old-fashioned whodunit with a twist and a real sense of humor. The hero, Cordell Logan, is Cordell Logan is a literate flight instructor and aspiring Buddhist with dwindling savings, as well as former Special Ops guy who is down on his luck when he discovers that Arlo Echevarria, an old colleague from back in his Special Ops days, is brutally murdered. Complicating things is the fact that Logan’s wife Savannah left him for Achevarria years ago and now she’s asking him to look into the murder for her. Told with a humorous style that still manages to keep readers guessing, FLAT SPIN is the perfect set up for a terrific series starring a fallible yet somehow lovable hero.

David Freed was a specialist in both law enforcement and military affairs during an 18-year journalistic career, including a stint reporting on Operation Desert Storm from Saudi Arabia, Kuwait, and Iraq. As an investigative journalist for the *Los Angeles Times*, he shared in a Pulitzer Prize for the newspaper’s coverage of the 1992 Los Angeles riots. After leaving the *Times*, he worked as an investigator and associate field producer for the Los Angeles bureau of CBS News. In 1995, he sold his first feature-length screenplay, the action-thriller *Stealth*, to 20th Century Fox. Freed is also an instrument-rated private pilot and airplane owner who holds an active security clearance from the US Department of Defense.

Early Praise for *Flat Spin*:

“*Flat Spin* is a perfect take off for what I think will be a long and unique career for David Freed and his creation Cordell Logan. They both know the turf well and I look forward to more.” **Michael Connelly**

BLOODMAN
by Robert Pobi
Thomas & Mercer (May 2012)

After 25 years, former drug addict Jake Cole returns home to Montauk, New York when his father – in the late stages of Alzheimer’s - sets himself on fire and dances through a plate glass window. Jake’s father is the great American painter, Jacob Coleridge – a man and a name Jake has spent his life trying to forget.

Now an independent contractor for the FBI, Jake possesses a unique gift for reconstructing 3-dimensional crime-scene models in his mind – an unwanted talent that has left his nerves frayed and his body in ruins. Jake is quickly pulled into a double homicide that echoes the murder of his mother, three decades earlier. During his hunt for a killer intent on destroying everything he loves, Jake ends up in his father’s studio – an old garage crammed with thousands of canvases that date back years. He knows that these are breadcrumbs his father left as he wandered deeper and deeper into his own personal forest of madness – breadcrumbs that lead the way to the killer. But how? Can a man who deciphers the language of murderers, decipher the language of Alzheimer’s? And can he do it before a Category 5 hurricane wipes the seaside community from the map?

Robert Pobi is a debut author and a new voice in psychological thrillers. He spent the last 15 years as an antiques dealer, traveling the world, in search of perfect items for high-end clients. One day he shut the door of his shop and took a leap of faith.

